

A photograph of two children swinging on a red metal swing set in a lush garden. The boy in the foreground is wearing a light blue patterned shirt and blue jeans, swinging high. The girl behind him is wearing a white shirt and a blue skirt. The background is filled with dense green foliage, including large-leafed plants on the left and a wooden bench on the right.

PLANTING THE SEED OF FAITH
in the next generation



71%

**of adult Christians in America
received Christ between the ages of**

4-14

A wide-angle photograph of a field. The left side of the image is filled with tall, green grass that appears to be blowing in the wind. The right side of the image is filled with a dense field of bright yellow wildflowers. The text is overlaid on the grassy area.

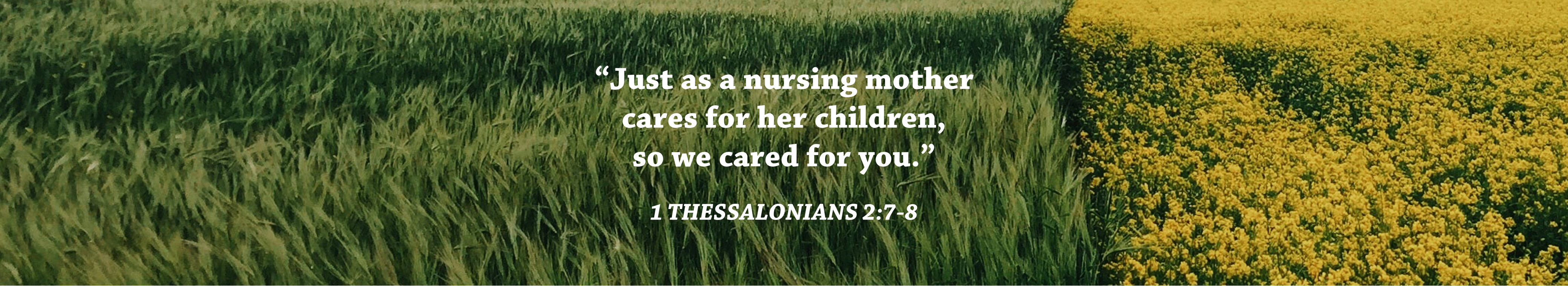
**“It is during those years – the 4/14 window –
that people develop their frames of reference
for the remainder of their life.**

**Habits related to the practice of one’s faith
develop when one is young and
change surprisingly little over time.”**

GEORGE BARNA

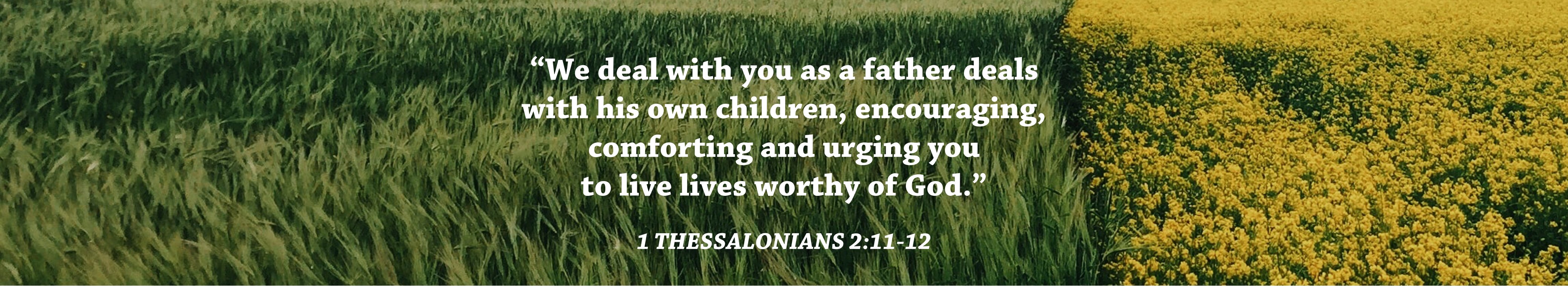


PLANT
the
SEED!

A wide-angle photograph of a field. The left side is filled with tall, green grass that appears to be blowing in the wind. The right side is a dense field of bright yellow wildflowers. The text is centered over the grass area.

**“Just as a nursing mother
cares for her children,
so we cared for you.”**

1 THESSALONIANS 2:7-8

A wide-angle photograph of a rural landscape. The foreground is filled with tall, green wheat stalks that are slightly blurred, suggesting a gentle breeze. To the right, a dense field of bright yellow rapeseed flowers stretches towards the horizon. The sky is not visible, as the crops fill the upper portion of the frame. The overall tone is peaceful and pastoral.

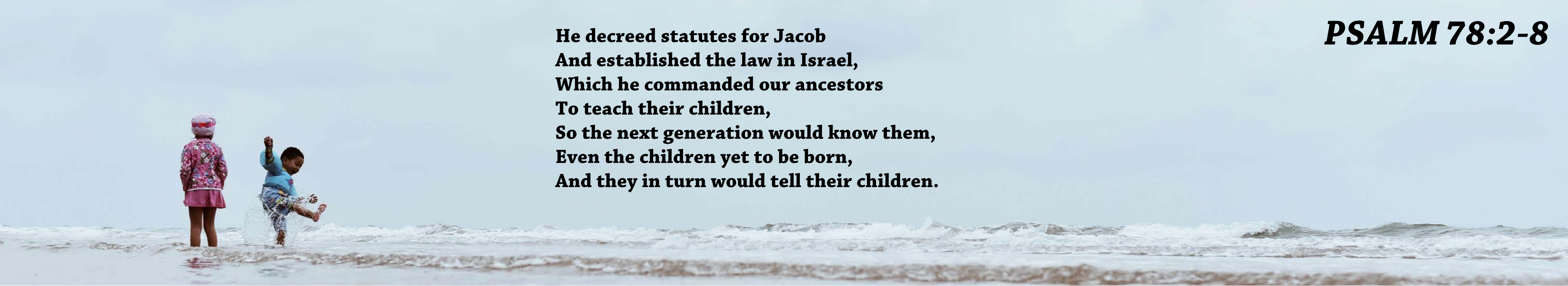
**“We deal with you as a father deals
with his own children, encouraging,
comforting and urging you
to live lives worthy of God.”**

1 THESSALONIANS 2:11-12

PSALM 78:2-8

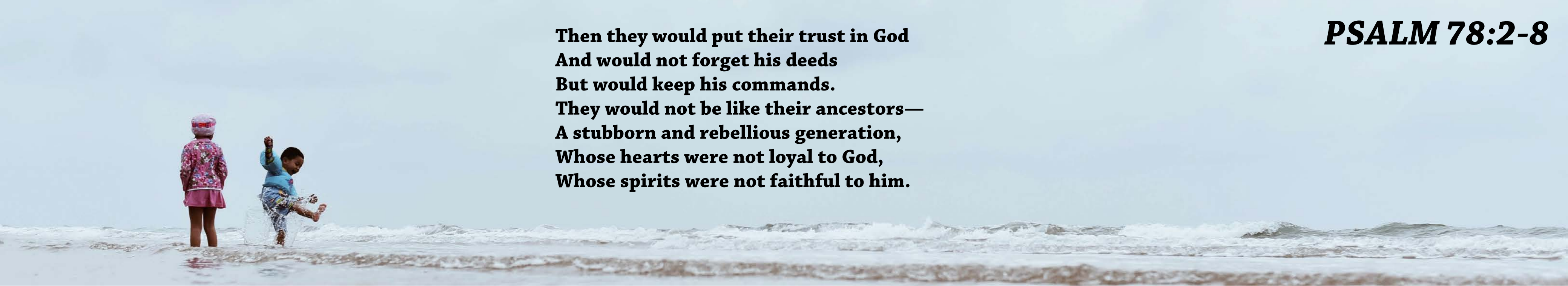
**I will open my mouth with a parable;
I will utter hidden things, things from of old—
Things we have heard and known,
Things our ancestors have told us.
We will not hide them from their descendants;
We will tell the next generation
The praiseworthy deeds of the Lord,
His power, and the wonders he has done.**





**He decreed statutes for Jacob
And established the law in Israel,
Which he commanded our ancestors
To teach their children,
So the next generation would know them,
Even the children yet to be born,
And they in turn would tell their children.**

PSALM 78:2-8



**Then they would put their trust in God
And would not forget his deeds
But would keep his commands.
They would not be like their ancestors—
A stubborn and rebellious generation,
Whose hearts were not loyal to God,
Whose spirits were not faithful to him.**

PSALM 78:2-8



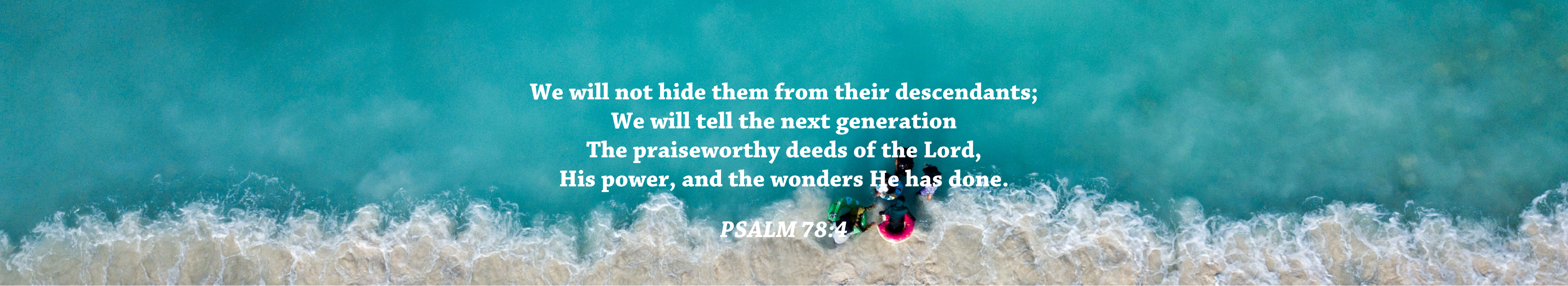
*PLANT THE
S.E.E.D.*



S is for **SALVATION**

An aerial photograph of a beach scene. In the foreground, white, foamy waves are breaking onto a sandy shore. A group of about six people are standing in the shallow water near the shore. Some are wearing colorful inflatable rings. The water is a deep, clear turquoise color. Overlaid on the water is the text "E is for ENGAGEMENT" in a white, serif font. The word "E" is italicized, while "is for" is in a regular weight, and "ENGAGEMENT" is in a bold, all-caps font.

E is for **ENGAGEMENT**

An aerial photograph of a beach with turquoise water and white foam from waves crashing onto the shore. Several people are visible in the water, some wearing colorful inflatable rings. The text is overlaid in the center of the image.

**We will not hide them from their descendants;
We will tell the next generation
The praiseworthy deeds of the Lord,
His power, and the wonders He has done.**

PSALM 78:4

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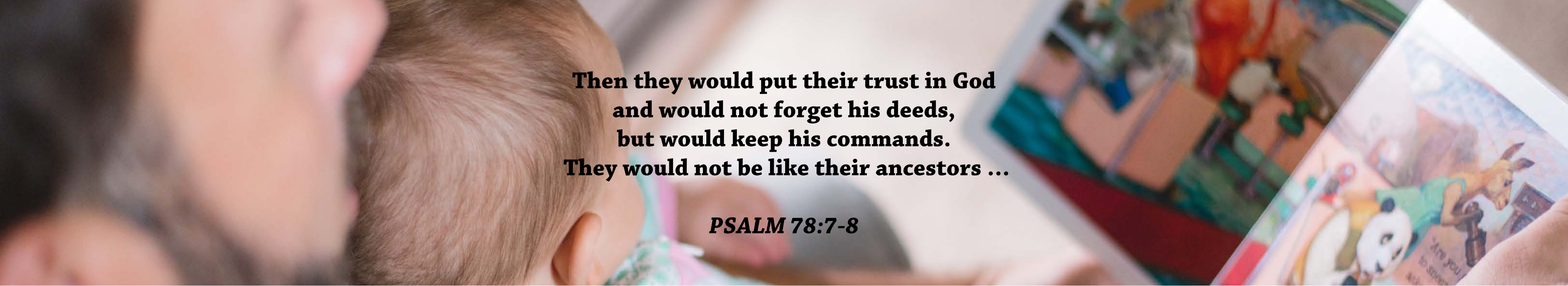
e.





A close-up, over-the-shoulder view of a baby's head as they look at a colorful toy train set and an open storybook. The train set features a red engine and various colorful cars. The storybook shows a cartoon panda and a deer. The text "E is for EXAMPLE" is overlaid in the center.

E is for ***EXAMPLE***

A young child with blonde hair is shown from the back, looking at a colorful picture book. The book features a cartoon illustration of a yellow goat-like creature and a panda. The text is overlaid on the image.

**Then they would put their trust in God
and would not forget his deeds,
but would keep his commands.
They would not be like their ancestors ...**

PSALM 78:7-8

**“Take your son, your only son, whom you love
— Isaac — and go to the region of Moriah.
Sacrifice him there as a burnt offering
on a mountain I will show you.”**

GENESIS 22:2





DON'T MAKE YOUR KIDS AN IDOL

DON'T MAKE YOUR KIDS AN IDOL!

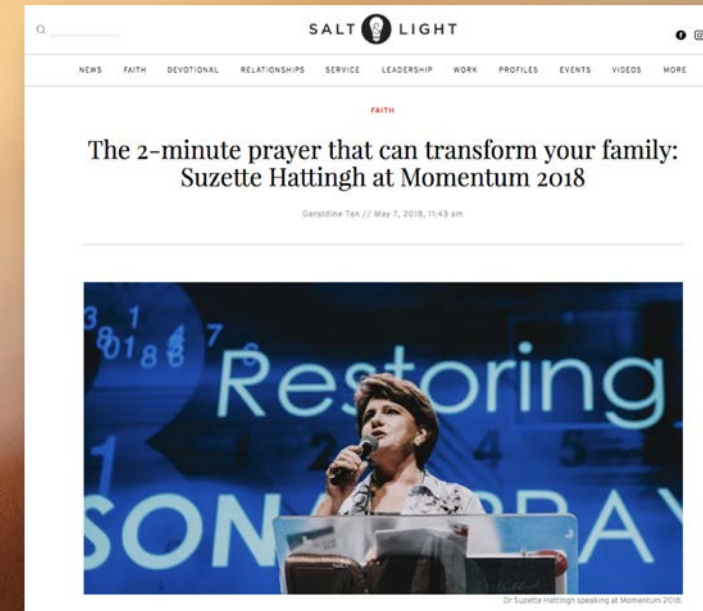




*D is for **DISCIPLINE***

**They would not be like their ancestors —
a stubborn and rebellious generation,
whose hearts were not loyal to God,
whose spirits were not faithful to him.**

PSALM 78:8



“The family altar is the most broken-down altar at the moment. It is more broken down than the personal altar, the church altar, the city altar and the national altar.

The family altar is the place, after the personal altar, that has to be restored if we want a national revival.”

DR SUZETTE HATTINGH, MOMENTUM 2018



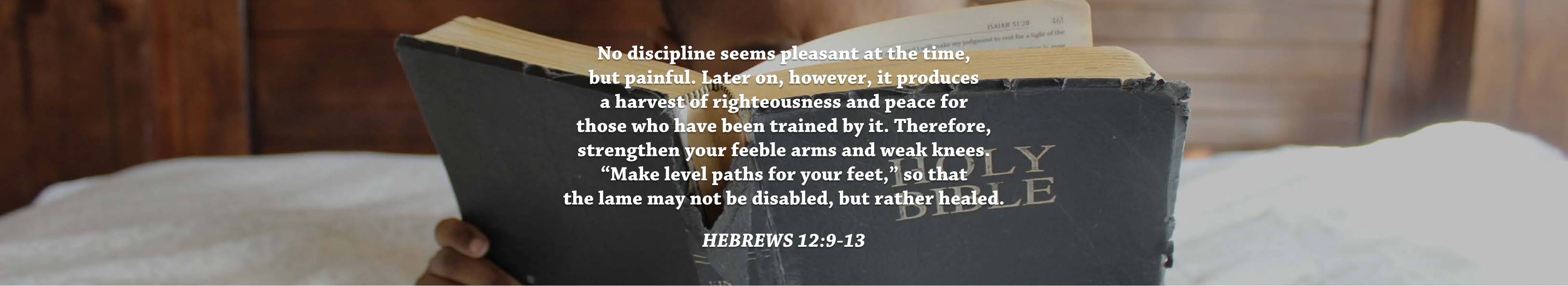


FROM
DISCIPLINE

TO
DELIGHT

HOLY
BIBLE

TO
DESIRE



**No discipline seems pleasant at the time,
but painful. Later on, however, it produces
a harvest of righteousness and peace for
those who have been trained by it. Therefore,
strengthen your feeble arms and weak knees.
“Make level paths for your feet,” so that
the lame may not be disabled, but rather healed.**

HEBREWS 12:9-13

PLANT THE S.E.E.D.:

SALVATION

ENGAGEMENT

EXAMPLE

DISCIPLINE

HOLY
BIBLE

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20 You led
by the hand of Moses and Aaron.

Psalm 78

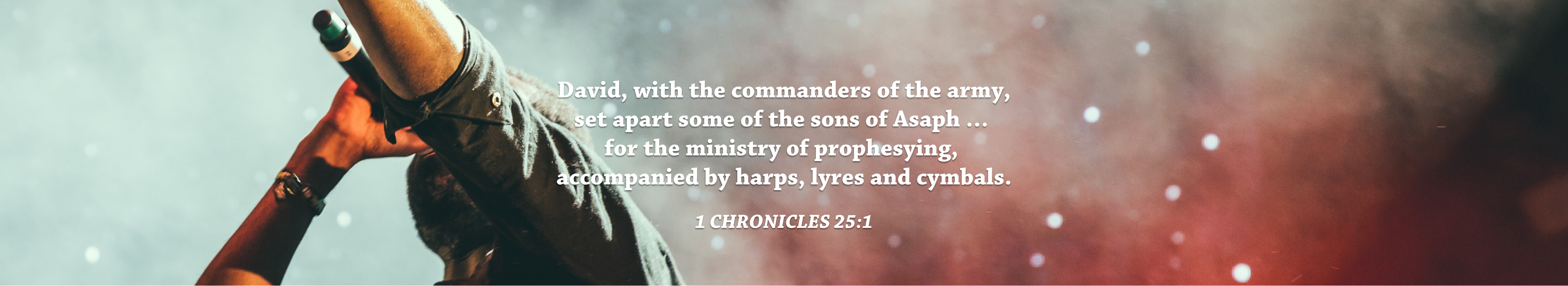
A *maskil*^a of Asaph.

10 my people, hear my teaching;
the words of my mouth

18 They will
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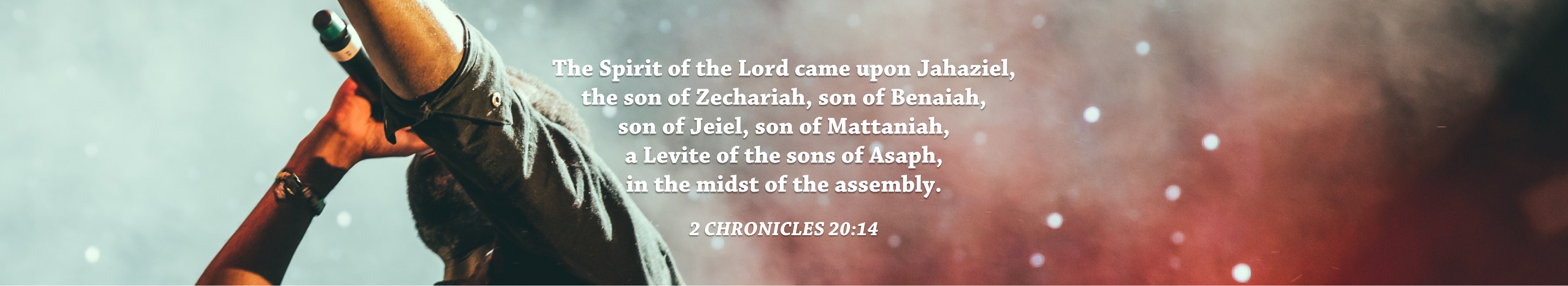
20 When

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But

A close-up, low-angle shot of a person's arm and hand holding a trumpet. The person is wearing a dark, textured jacket and a watch on their left wrist. The background is a soft, out-of-focus bokeh of light spots in shades of blue, green, and red, creating a dreamy, ethereal atmosphere. The text is overlaid in the center-right of the image.

**David, with the commanders of the army,
set apart some of the sons of Asaph ...
for the ministry of prophesying,
accompanied by harps, lyres and cymbals.**

1 CHRONICLES 25:1

A close-up, low-angle shot of a person's arm and hand holding a trumpet. The person is wearing a dark, textured jacket and a watch on their left wrist. The background is a soft, out-of-focus bokeh of warm, golden-brown and reddish-orange lights, creating a dramatic and spiritual atmosphere. The text is overlaid in the center-right of the image.

**The Spirit of the Lord came upon Jahaziel,
the son of Zechariah, son of Benaiah,
son of Jeiel, son of Mattaniah,
a Levite of the sons of Asaph,
in the midst of the assembly.**

2 CHRONICLES 20:14



The s...s: 128.



A low-angle, wide shot of a forest with tall, slender trees reaching towards a bright sky. Sunlight filters through the green leaves, creating a dappled light effect. In the lower right foreground, a person wearing a blue t-shirt and dark shorts stands on a large, weathered tree stump, looking up at the towering trees. The text "PLANT the SEED!" is overlaid in the center in a white, bold, sans-serif font.

PLANT
the
SEED!