

WORSHIP MINISTRY RECRUITMENT 2020

General Recruitment Criteria

1. Must be regularly attending a BBTC Church-in-Action Group (CG) for a minimum of six months to one year
2. Must have endorsement from the CG leader(s) and/or Cell Supervisor to join the ministry via a signed registration form
3. Must have a spirit of servitude, committed to serve the Lord and His appointed leadership
4. Must be willing to contribute positively and be a team player
5. Must be committed to serve in the ministry for at least a year. Renewal of service occurs every December
6. Have a gift / talent for serving in any of the sections below, according to requirements stated:

SECTION	Audio	Visual	Lights	Choir	Musician	Video Team
Key role	<ul style="list-style-type: none"> • Support smooth running of audio system during services 	<ul style="list-style-type: none"> • Design visuals to complement worship services • Support smooth running of projection system during services 	<ul style="list-style-type: none"> • Design and operate lights to complement and support services 	<ul style="list-style-type: none"> • Co-facilitate praise & worship through singing in a choir during services 	<ul style="list-style-type: none"> • Co-facilitate praise & worship through playing instrumental accompaniment during services 	<ul style="list-style-type: none"> • Operate cameras and video mixer from the AV console area during the sermon segment
Position available	Audio Crew	Visual Crew	Lighting Crew	Choir Member	Musician (Keyboard / Guitar / Bass /	Video Crew

					Drums / Strings)	
Qualification*	<ul style="list-style-type: none"> ❖ Has a good ear for music & sound ❖ Keen interest in audio system 	<ul style="list-style-type: none"> ❖ Computer-literate ❖ Possesses eye for details ❖ Preferably has good grammar/spelling 	<ul style="list-style-type: none"> ❖ Enjoys using colours to express / evoke emotions, & create appropriate atmosphere for 'live' events ❖ Open to using computer-aided software for lighting design 	<ul style="list-style-type: none"> ❖ Must pass an audition (singing) ❖ Willing to be taught how to praise and worship God in front of a congregation 	<ul style="list-style-type: none"> ❖ Must pass an audition ❖ Applicants for keyboardists must possess ABRSM Grade 5 ❖ Can improvise, transpose and play in different styles 	<ul style="list-style-type: none"> ❖ Have a good eye for camera angles and lighting ❖ Open to learning new technology and equipment
Commitment ^	<p>Once a mth @</p> <ul style="list-style-type: none"> ● Sat Service (1.30pm to 7pm); ● Sun Services (7.30am to 1pm) 	<p>Twice a mth @</p> <ul style="list-style-type: none"> ● Sat Service (1.30pm to 7pm); ● Sun Services (7.30am to 1pm) 	<p>Once a mth @</p> <ul style="list-style-type: none"> ● Sat Service (1.30pm to 7pm); ● Sun Services (7.30am to 1pm) 	<p>Twice a month @</p> <ul style="list-style-type: none"> ● Sat Service (1.45pm to 7pm); ● Sun Services (7.30am to 12 pm) 	<p>Once a mth @</p> <ul style="list-style-type: none"> ● Sat Service (1.30pm to 7pm); ● Sun Services (7.30am to 1pm) 	<p>Once a mth @</p> <ul style="list-style-type: none"> ● Sun 1st Service (8.30am to 10.45am) OR ● Sun 2nd Service (10.45am to 1pm)
Training	On-the-job training & relevant external training (where available) may be provided					

*Qualification: All must be willing to be familiar with Praise & Worship songs.

^Commitment: All timeslots given include rehearsals.