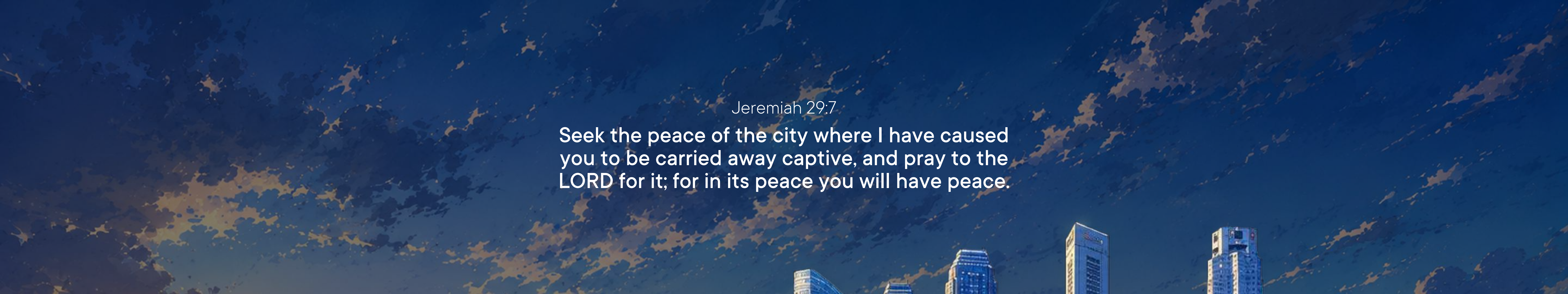


God of this City



The background of the image is a vast, dramatic sky filled with dark, swirling clouds. The clouds are a mix of deep blues and blacks, with some lighter, golden-brown highlights where the sun is low on the horizon. At the bottom of the image, the tops of several skyscrapers are visible, their silhouettes and some lit windows contrasting against the dark sky. The overall mood is contemplative and majestic.

Jeremiah 29:7

Seek the peace of the city where I have caused
you to be carried away captive, and pray to the
LORD for it; for in its peace you will have peace.

“The great city of ...”



JONAH 1: RELUCTANCE

The word of the Lord came to Jonah son of Amittai:
“Go to *the great city of Nineveh* and preach against it,
because its wickedness has come up before me.”

But Jonah ran from the Lord and headed for Tarshish.
He went down to Joppa, where he found a ship
bound for that port. After paying the fare, he went
aboard and sailed for Tarshish to flee from the Lord.

JONAH 1:1-3

JONAH 1: RELUCTANCE

The word of the Lord came to Jonah son of Amittai:
“Go to *the great city of Nineveh* and preach against it,
because its wickedness has come up before me.”

SCRIPTURE DESCRIBES NINEVEH AS ...

“The city of blood, full of lies” (Nahum 3:1)

“The presumptuous (proud) city” (Zephaniah 2:15)

Full of “violent” people (Jonah 3:8)

JONAH 1: RELUCTANCE

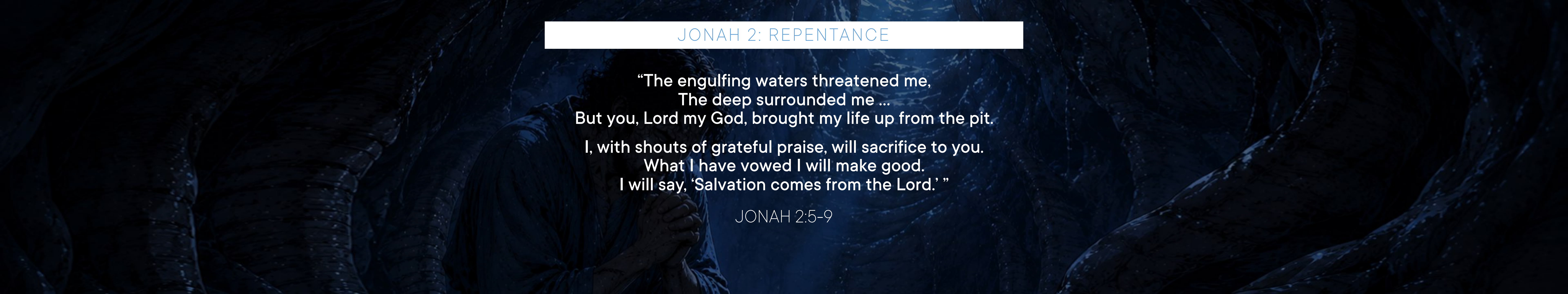










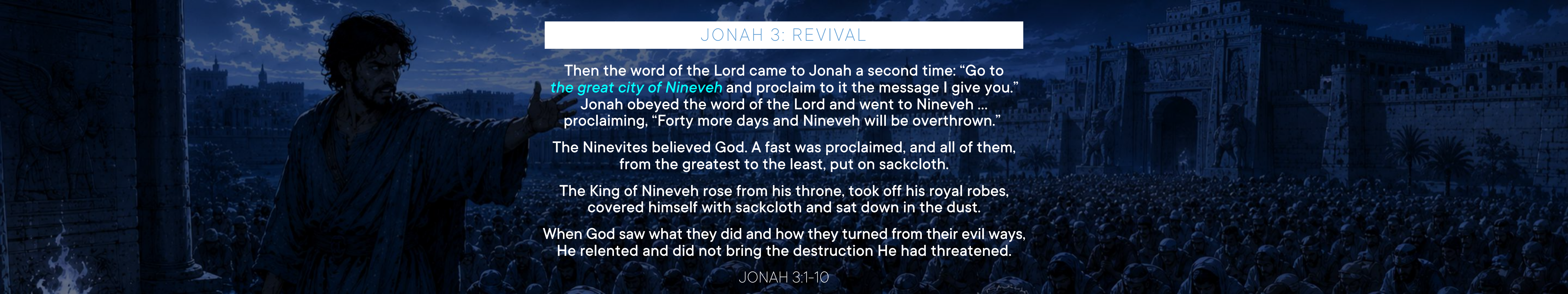


JONAH 2: REPENTANCE

“The engulfing waters threatened me,
The deep surrounded me ...
But you, Lord my God, brought my life up from the pit.
I, with shouts of grateful praise, will sacrifice to you.
What I have vowed I will make good.
I will say, ‘Salvation comes from the Lord.’ ”

JONAH 2:5-9



A dramatic scene of Jonah preaching to the people of Nineveh. Jonah, a man with dark curly hair and a beard, wearing a simple robe, stands on a balcony or high wall, gesturing with his right hand towards a vast, dense crowd of people below. The crowd, consisting of men, women, and children, fills the lower two-thirds of the frame. In the background, the imposing stone walls and towers of the city of Nineveh are visible under a dark, cloudy sky. The overall color palette is a deep, monochromatic blue, creating a somber and urgent atmosphere.

JONAH 3: REVIVAL

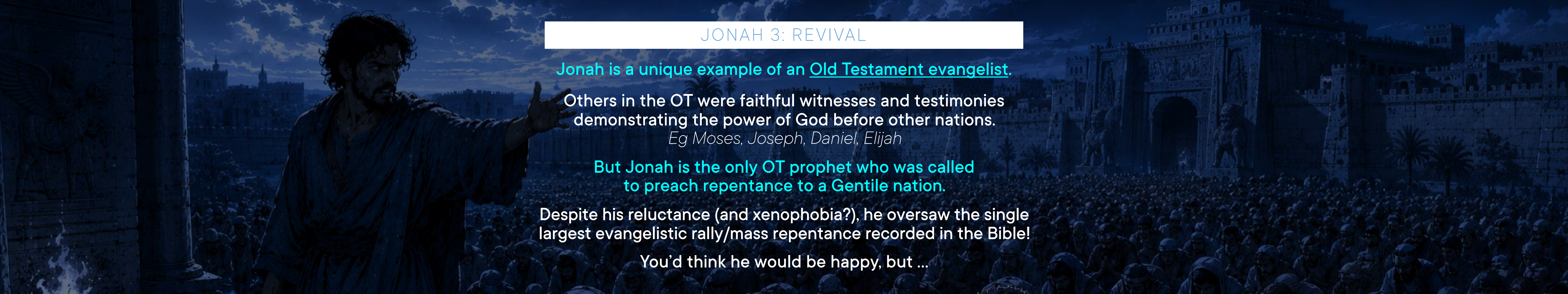
Then the word of the Lord came to Jonah a second time: “Go to *the great city of Nineveh* and proclaim to it the message I give you.”
Jonah obeyed the word of the Lord and went to Nineveh ...
proclaiming, “Forty more days and Nineveh will be overthrown.”

The Ninevites believed God. A fast was proclaimed, and all of them,
from the greatest to the least, put on sackcloth.

The King of Nineveh rose from his throne, took off his royal robes,
covered himself with sackcloth and sat down in the dust.

When God saw what they did and how they turned from their evil ways,
He relented and did not bring the destruction He had threatened.

JONAH 3:1-10

A dramatic scene of a man with a beard and curly hair, wearing a long robe, gesturing with his right hand towards a massive crowd of people. The crowd is gathered in a large, open square in front of a grand, ancient city with high walls and towers. The sky is dark and cloudy. The overall tone is somber and epic.

JONAH 3: REVIVAL

Jonah is a unique example of an Old Testament evangelist.

Others in the OT were faithful witnesses and testimonies demonstrating the power of God before other nations.

Eg Moses, Joseph, Daniel, Elijah

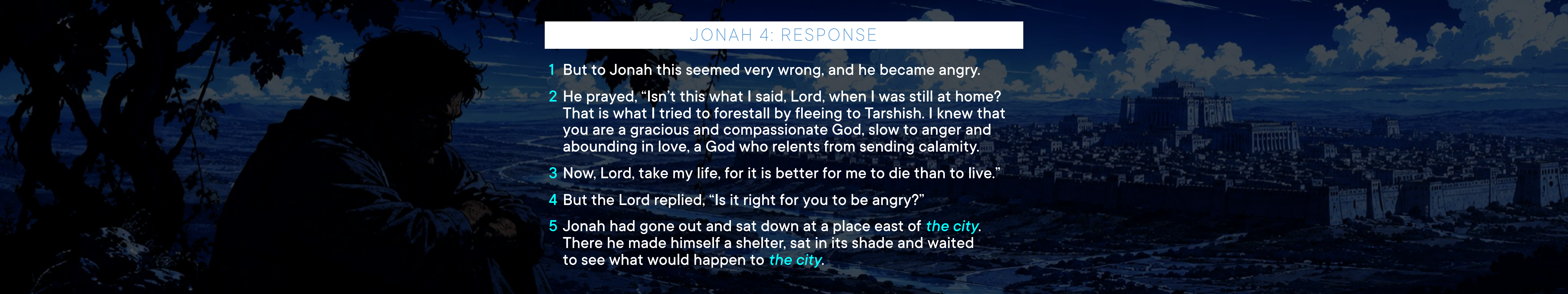
But Jonah is the only OT prophet who was called to preach repentance to a Gentile nation.

Despite his reluctance (and xenophobia?), he oversaw the single largest evangelistic rally/mass repentance recorded in the Bible!

You'd think he would be happy, but ...

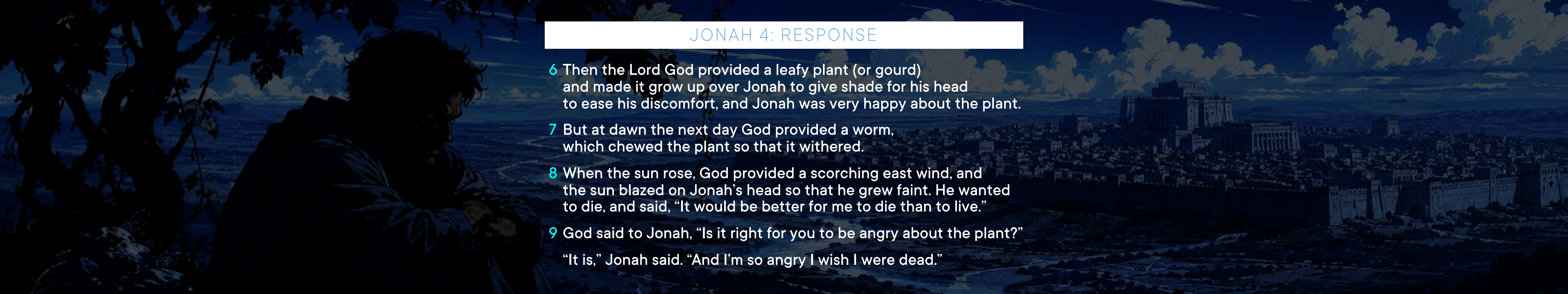




A man with dark, curly hair, wearing a blue robe, is shown from the chest up, looking out over a vast, ancient city. The city is built on a hillside, with numerous stone buildings, walls, and towers. In the background, there are mountains and a body of water. The sky is filled with large, white clouds. The overall scene is set in a warm, golden light, suggesting a sunrise or sunset. The man's expression is one of contemplation or concern.

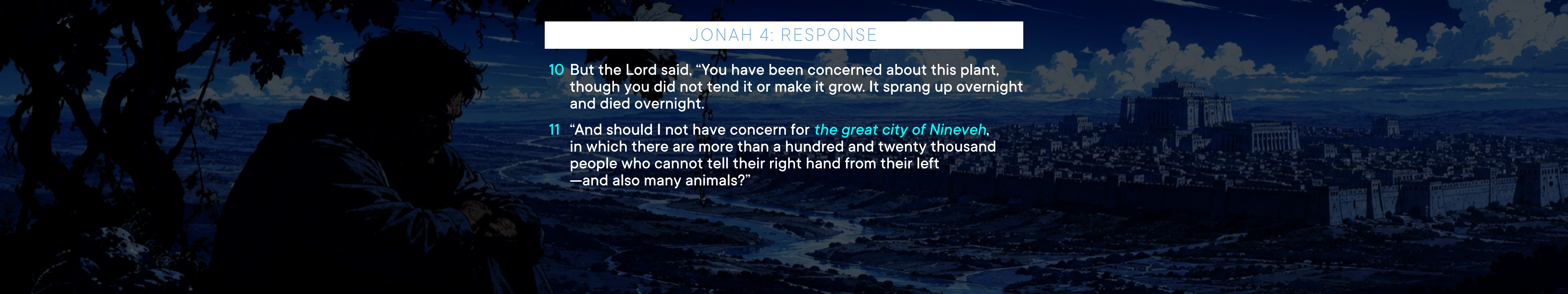
JONAH 4: RESPONSE

- 1 But to Jonah this seemed very wrong, and he became angry.
- 2 He prayed, “Isn’t this what I said, Lord, when I was still at home? That is what I tried to forestall by fleeing to Tarshish. I knew that you are a gracious and compassionate God, slow to anger and abounding in love, a God who relents from sending calamity.
- 3 Now, Lord, take my life, for it is better for me to die than to live.”
- 4 But the Lord replied, “Is it right for you to be angry?”
- 5 Jonah had gone out and sat down at a place east of *the city*. There he made himself a shelter, sat in its shade and waited to see what would happen to *the city*.

A man with dark, curly hair, wearing a blue robe, is seen from the side, looking out over a vast, ancient city. The city is built on a hillside, with numerous buildings and a prominent temple with a large dome. The background shows a hazy, mountainous landscape under a blue sky with scattered clouds. The overall tone is contemplative and historical.

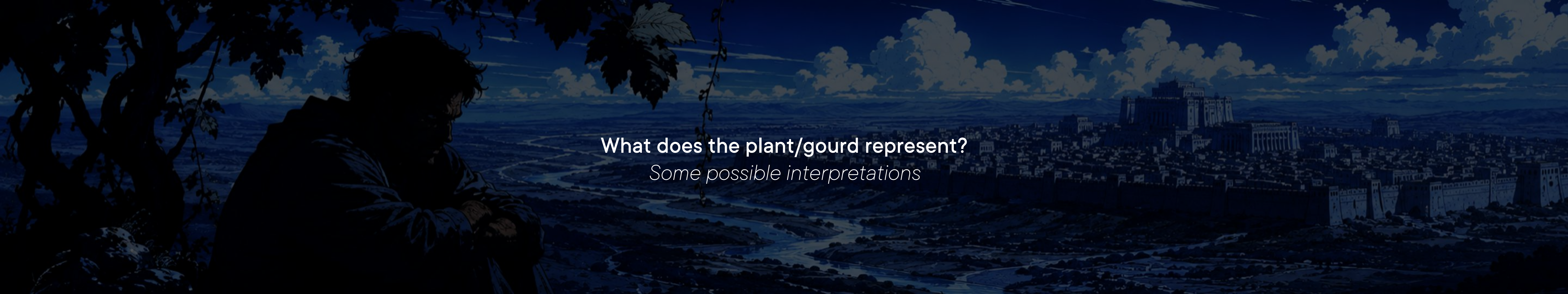
JONAH 4: RESPONSE

- 6 Then the Lord God provided a leafy plant (or gourd) and made it grow up over Jonah to give shade for his head to ease his discomfort, and Jonah was very happy about the plant.
- 7 But at dawn the next day God provided a worm, which chewed the plant so that it withered.
- 8 When the sun rose, God provided a scorching east wind, and the sun blazed on Jonah's head so that he grew faint. He wanted to die, and said, "It would be better for me to die than to live."
- 9 God said to Jonah, "Is it right for you to be angry about the plant?"
"It is," Jonah said. "And I'm so angry I wish I were dead."

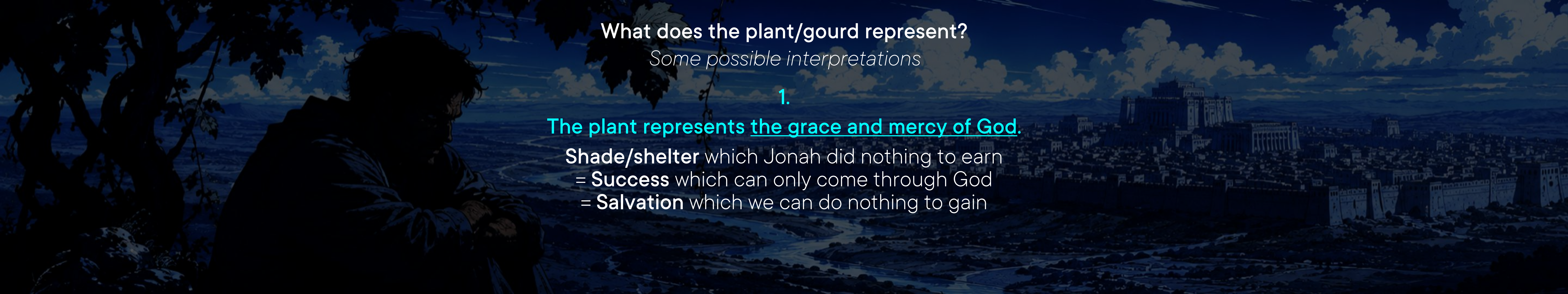
A man with dark, curly hair, wearing a blue robe, is seen from the side, looking out over a vast, ancient city. The city is built on a hillside, with a river winding through the valley below. The architecture is classical, with many buildings and a prominent temple or palace on the highest point. The sky is filled with soft, white clouds. The overall scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The man's expression is contemplative as he gazes at the sprawling city.

JONAH 4: RESPONSE

- 10 But the Lord said, “You have been concerned about this plant, though you did not tend it or make it grow. It sprang up overnight and died overnight.
- 11 “And should I not have concern for *the great city of Nineveh*, in which there are more than a hundred and twenty thousand people who cannot tell their right hand from their left—and also many animals?”

A blue-toned illustration of a man with dark, curly hair, wearing a long robe, standing on a rocky outcrop and looking out over a vast landscape. In the foreground, the dark silhouette of a tree with large leaves is visible on the left. The background shows a wide river winding through a valley, with a large, walled city and a prominent fortress on a hill in the distance. The sky is filled with soft, white clouds.

What does the plant/gourd represent?
Some possible interpretations



What does the plant/gourd represent?

Some possible interpretations

1.

The plant represents the grace and mercy of God.

Shade/shelter which Jonah did nothing to earn
= **Success** which can only come through God
= **Salvation** which we can do nothing to gain

What does the plant/gourd represent?

Some possible interpretations

1.

The plant represents the grace and mercy of God.

The appropriate response to God's mercy is surrender.

Surrender often comes with sacrifice.

**Therefore, I urge you, brethren, in light of God's mercy,
offer your bodies as a living sacrifice, holy and pleasing to God ...**

ROMANS 12:1

What does the plant/gourd represent?

Some possible interpretations

1.

The plant represents the grace and mercy of God.

The appropriate response to God's mercy is surrender.

Surrender often comes with sacrifice.

But I, with shouts of grateful praise, will sacrifice to you.

What I have vowed I will make good.

I will say, 'Salvation comes from the Lord.'"

JONAH 2:9

What does the plant/gourd represent?

Some possible interpretations

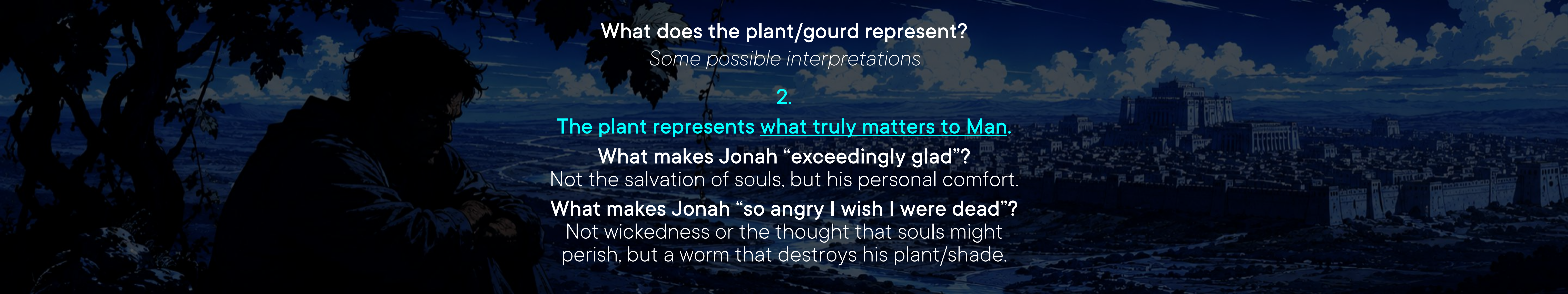
1.

The plant represents the grace and mercy of God.

The appropriate response to God's mercy is surrender.

Surrender often comes with sacrifice.

**The worm is a reminder not to take His grace for granted
– instead giving our lives as a living sacrifice to God.**



What does the plant/gourd represent?

Some possible interpretations

2.

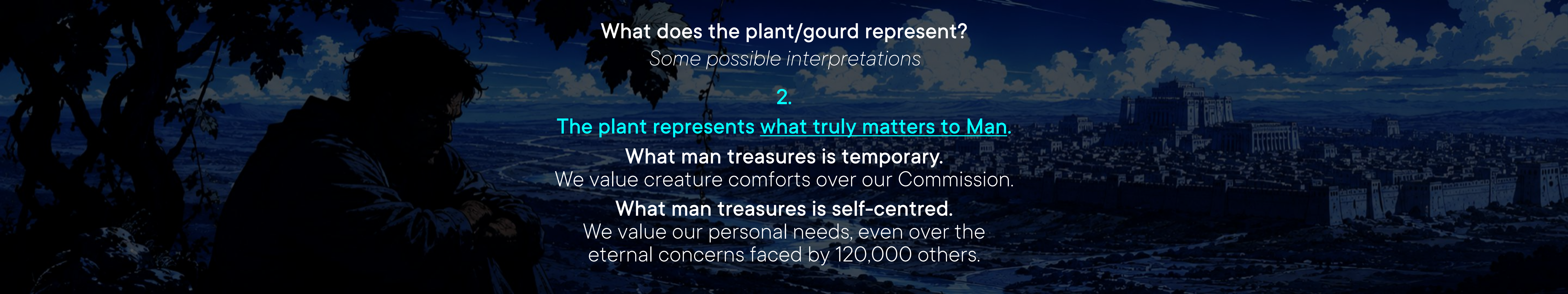
The plant represents what truly matters to Man.

What makes Jonah “exceedingly glad”?

Not the salvation of souls, but his personal comfort.

What makes Jonah “so angry I wish I were dead”?

Not wickedness or the thought that souls might perish, but a worm that destroys his plant/shade.

A blue-toned illustration of a man with long hair, wearing a robe, looking out over a city. In the background, a large, ornate temple or palace sits atop a hill, surrounded by other buildings and a river. The scene is set against a sky with clouds.

What does the plant/gourd represent?

Some possible interpretations

2.

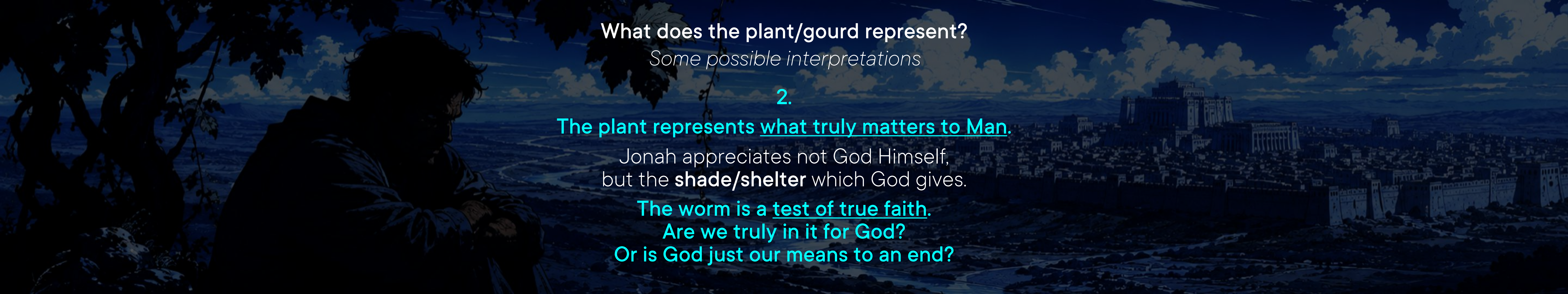
The plant represents what truly matters to Man.

What man treasures is temporary.

We value creature comforts over our Commission.

What man treasures is self-centred.

We value our personal needs, even over the eternal concerns faced by 120,000 others.



What does the plant/gourd represent?

Some possible interpretations

2.

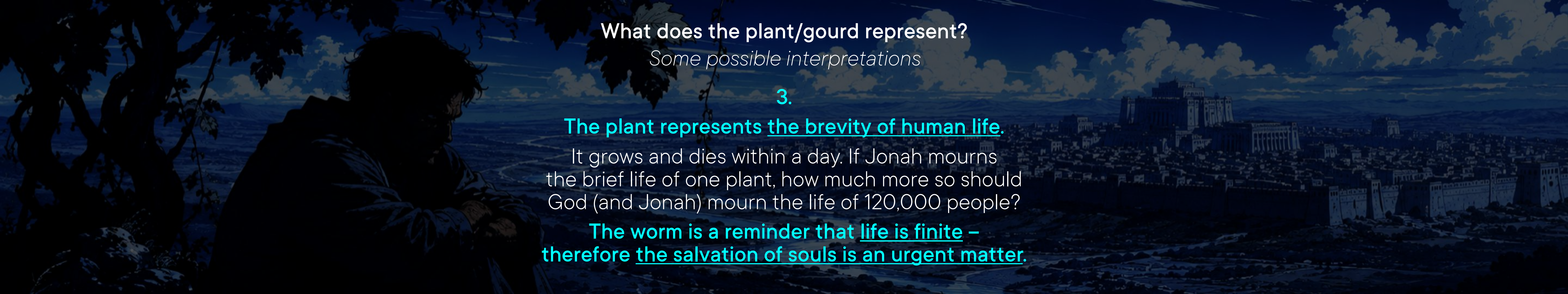
The plant represents what truly matters to Man.

Jonah appreciates not God Himself,
but the **shade/shelter** which God gives.

The worm is a test of true faith.

Are we truly in it for God?

Or is God just our means to an end?



What does the plant/gourd represent?

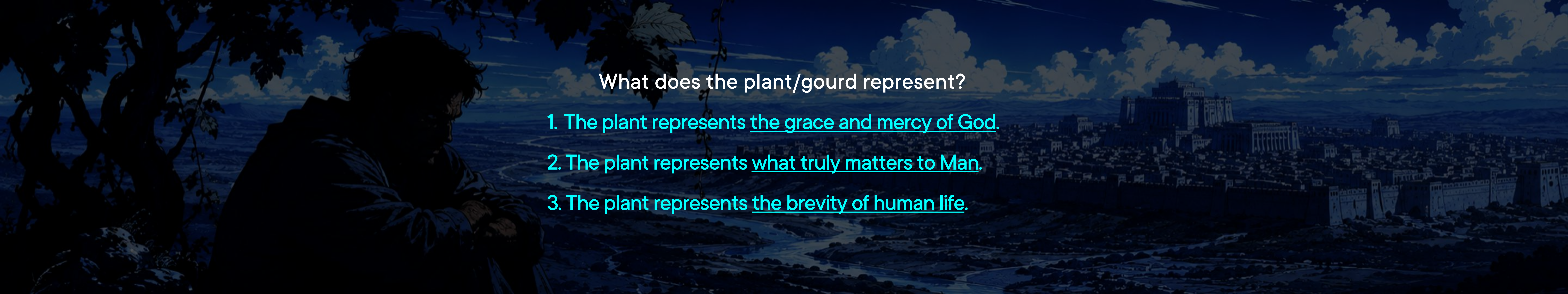
Some possible interpretations

3.

The plant represents the brevity of human life.

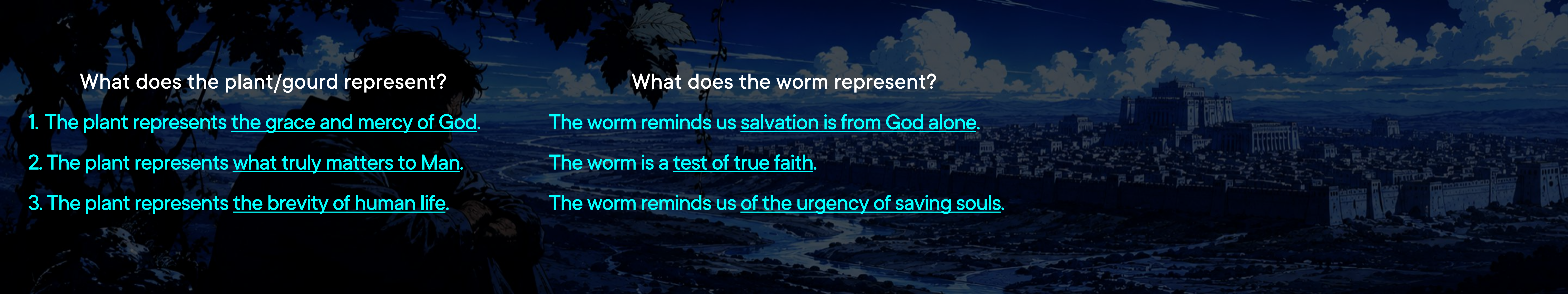
It grows and dies within a day. If Jonah mourns the brief life of one plant, how much more so should God (and Jonah) mourn the life of 120,000 people?

**The worm is a reminder that life is finite –
therefore the salvation of souls is an urgent matter.**

A man with dark, curly hair, wearing a blue robe, is seen from the side, looking out over a vast city. He is standing on a hillside covered in dark, leafy vines. The city below is a sprawling metropolis with numerous buildings, including a prominent large temple or palace on a hill in the distance. The sky is filled with soft, white clouds. The overall scene is bathed in a warm, golden light, suggesting a sunset or sunrise.

What does the plant/gourd represent?

1. The plant represents the grace and mercy of God.
2. The plant represents what truly matters to Man.
3. The plant represents the brevity of human life.

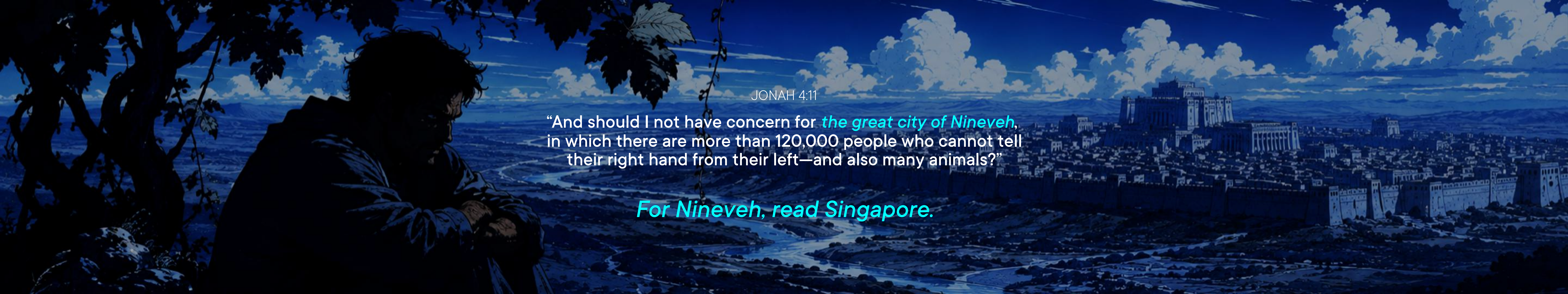


What does the plant/gourd represent?

1. The plant represents the grace and mercy of God.
2. The plant represents what truly matters to Man.
3. The plant represents the brevity of human life.

What does the worm represent?

- The worm reminds us salvation is from God alone.
- The worm is a test of true faith.
- The worm reminds us of the urgency of saving souls.

A dramatic illustration of the prophet Jonah, with a beard and long hair, wearing a brown robe. He is shown from the side, looking out over a vast, ancient city of Nineveh. The city is built on a hillside, with a large, ornate palace or temple at the top. A river winds through the city and the surrounding landscape. The sky is filled with large, white clouds. The overall color palette is dominated by warm, golden-yellow and brown tones, giving it a classic, biblical feel.

JONAH 4:11

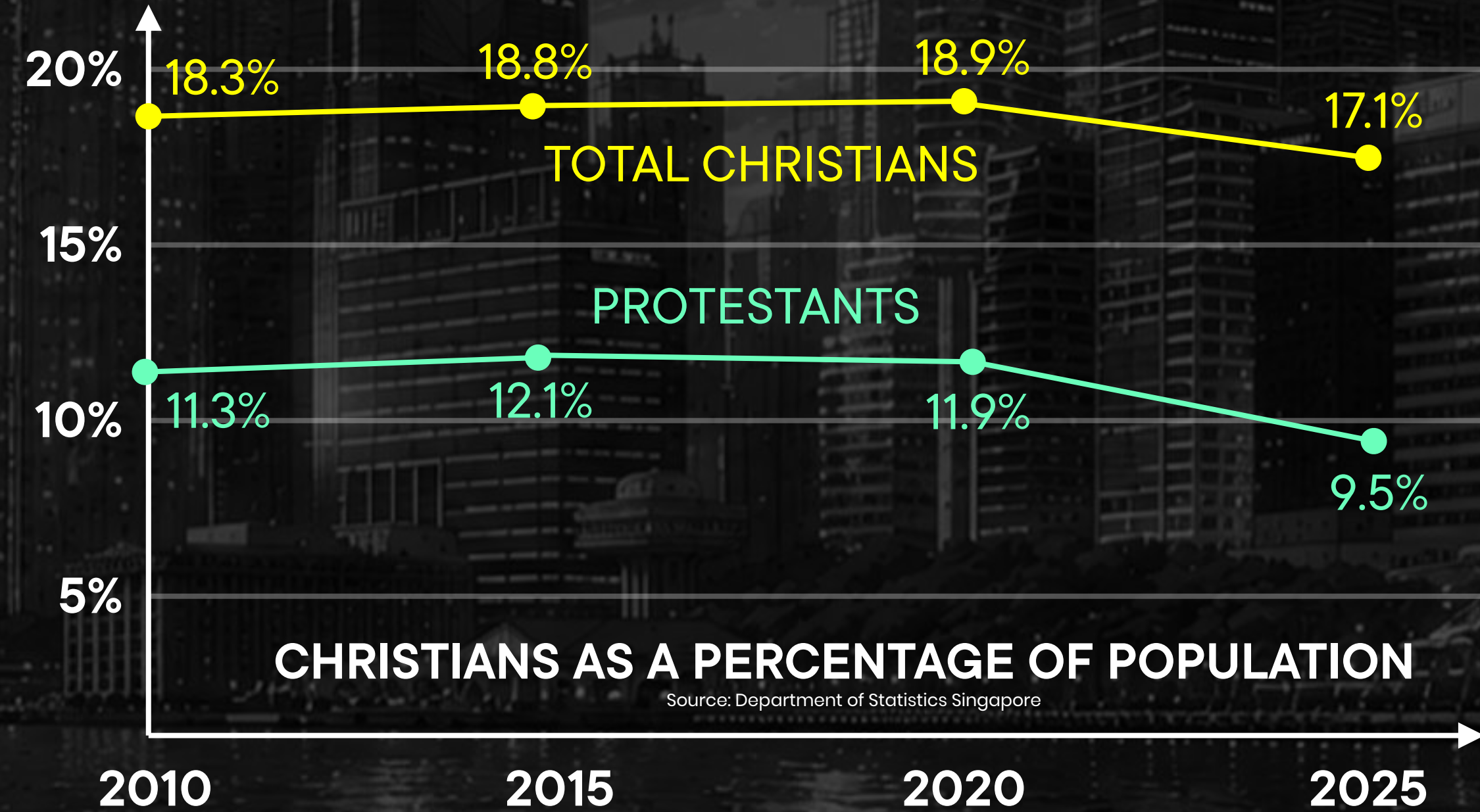
“And should I not have concern for *the great city of Nineveh*, in which there are more than 120,000 people who cannot tell their right hand from their left—and also many animals?”

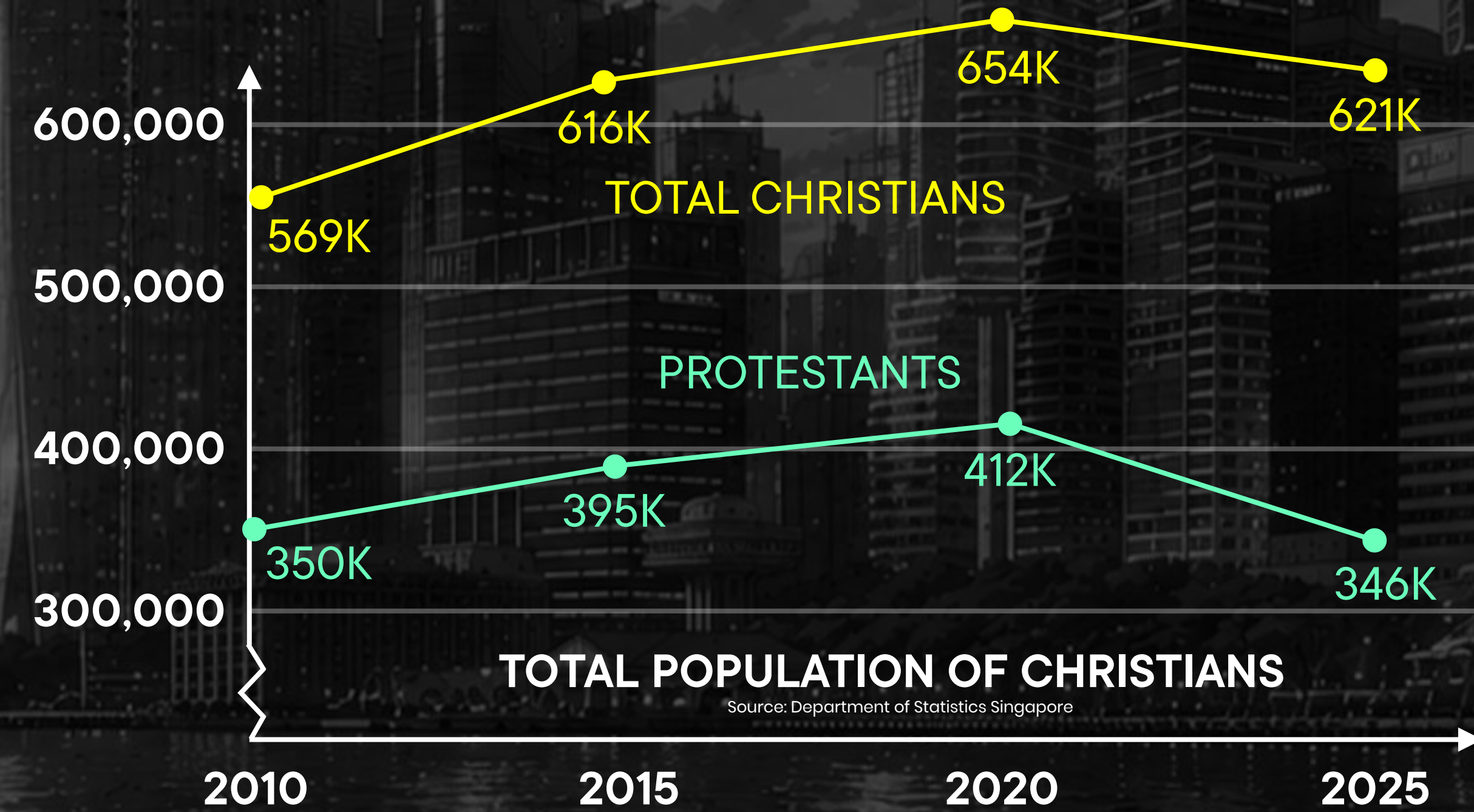
For Nineveh, read Singapore.

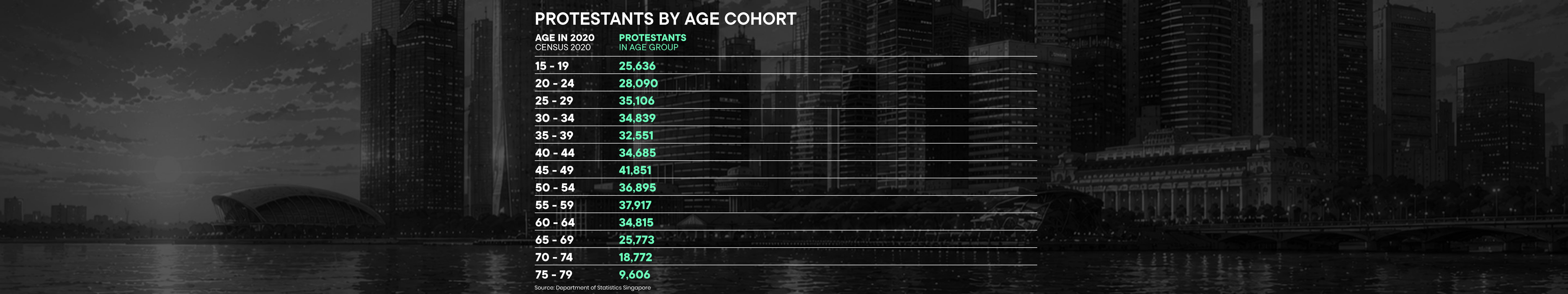


More S'pore residents have no religion in 2025 than in 2020

Its latest [General Household Survey 2025](#), released on June 30, showed that 23.9 per cent of residents did not have religious affiliation in 2025, up from 20 per cent in 2020. The figure was 17 per cent in 2010.







PROTESTANTS BY AGE COHORT

AGE IN 2020 CENSUS 2020	PROTESTANTS IN AGE GROUP
15 - 19	25,636
20 - 24	28,090
25 - 29	35,106
30 - 34	34,839
35 - 39	32,551
40 - 44	34,685
45 - 49	41,851
50 - 54	36,895
55 - 59	37,917
60 - 64	34,815
65 - 69	25,773
70 - 74	18,772
75 - 79	9,606

Source: Department of Statistics Singapore

PROTESTANTS BY AGE COHORT

AGE IN 2020 CENSUS 2020	PROTESTANTS IN AGE GROUP	AGE IN 2025 GHS 2025	PROTESTANTS IN AGE GROUP
15 - 19	25,636	20 - 24	19,400
20 - 24	28,090	25 - 29	21,600
25 - 29	35,106	30 - 34	28,300
30 - 34	34,839	35 - 39	30,200
35 - 39	32,551	40 - 44	27,000
40 - 44	34,685	45 - 49	28,900
45 - 49	41,851	50 - 54	34,600
50 - 54	36,895	55 - 59	32,000
55 - 59	37,917	60 - 64	31,300
60 - 64	34,815	65 - 69	28,500
65 - 69	25,773	70 - 74	19,500
70 - 74	18,772	75 - 79	12,300
75 - 79	9,606	80 - 84	6,300

Source: Department of Statistics Singapore

PROTESTANTS BY AGE COHORT

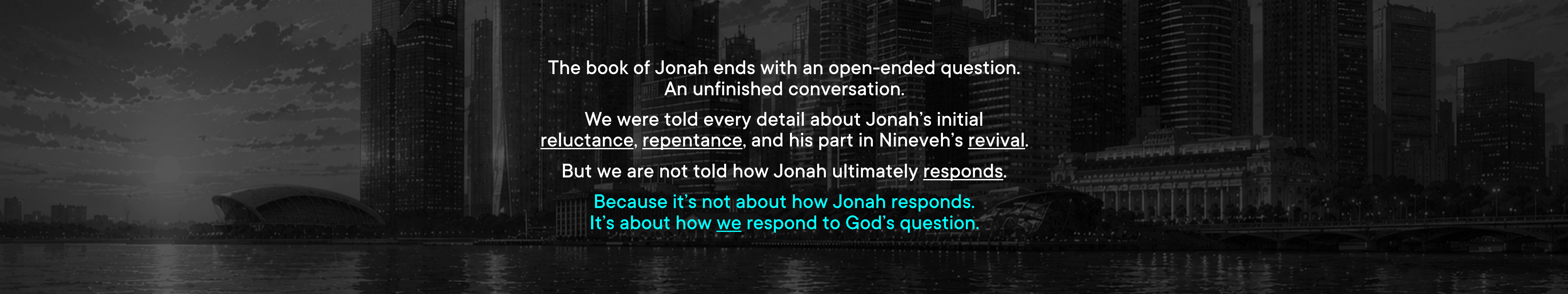
AGE IN 2020 CENSUS 2020	PROTESTANTS IN AGE GROUP	AGE IN 2025 GHS 2025	PROTESTANTS IN AGE GROUP	CHANGE FROM 2020	PERCENTAGE CHANGE
15 - 19	25,636	20 - 24	19,400	-6,236	-24.3%
20 - 24	28,090	25 - 29	21,600	-6,490	-23.1%
25 - 29	35,106	30 - 34	28,300	-6,806	-19.4%
30 - 34	34,839	35 - 39	30,200	-4,639	-13.3%
35 - 39	32,551	40 - 44	27,000	-5,551	-17.1%
40 - 44	34,685	45 - 49	28,900	-5,785	-16.7%
45 - 49	41,851	50 - 54	34,600	-7,251	-17.3%
50 - 54	36,895	55 - 59	32,000	-4,895	-13.3%
55 - 59	37,917	60 - 64	31,300	-6,617	-17.5%
60 - 64	34,815	65 - 69	28,500	-6,315	-18.1%
65 - 69	25,773	70 - 74	19,500	-6,273	-24.3%
70 - 74	18,772	75 - 79	12,300	-6,472	-34.5%
75 - 79	9,606	80 - 84	6,300	-3,306	-34.4%

Source: Department of Statistics Singapore



JONAH 4:11

“And should I not have concern for *the great city of Nineveh*,
in which there are more than 120,000 people who cannot
tell their right hand from their left—and also many animals?”

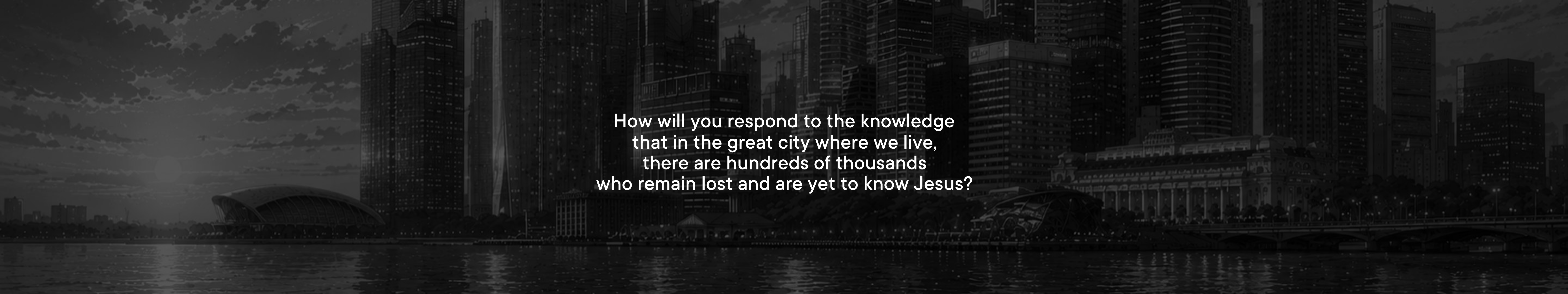


The book of Jonah ends with an open-ended question.
An unfinished conversation.

We were told every detail about Jonah's initial
reluctance, repentance, and his part in Nineveh's revival.

But we are not told how Jonah ultimately responds.

Because it's not about how Jonah responds.
It's about how we respond to God's question.



How will you respond to the knowledge
that in the great city where we live,
there are hundreds of thousands
who remain lost and are yet to know Jesus?

How will you respond to the knowledge
that in the great city where we live,
there are hundreds of thousands
who remain lost and are yet to know Jesus?

Response #1: Compassion. We grieve.

JEREMIAH 8:21-9:1

“Since my people are crushed, I am crushed ...
Oh, that my head were a spring of water
and my eyes a fountain of tears;
I would weep day and night
For the slain of my people.”



WEEK 31 • AUGUST 2 - 8			
☒	DATE	WALK Beginner track	RUN Advanced track
SATURDAY			
☐	AUGUST 8	DANIEL 7-8	JEREMIAH 7-9

Response #1: Compassion. We *grieve*.

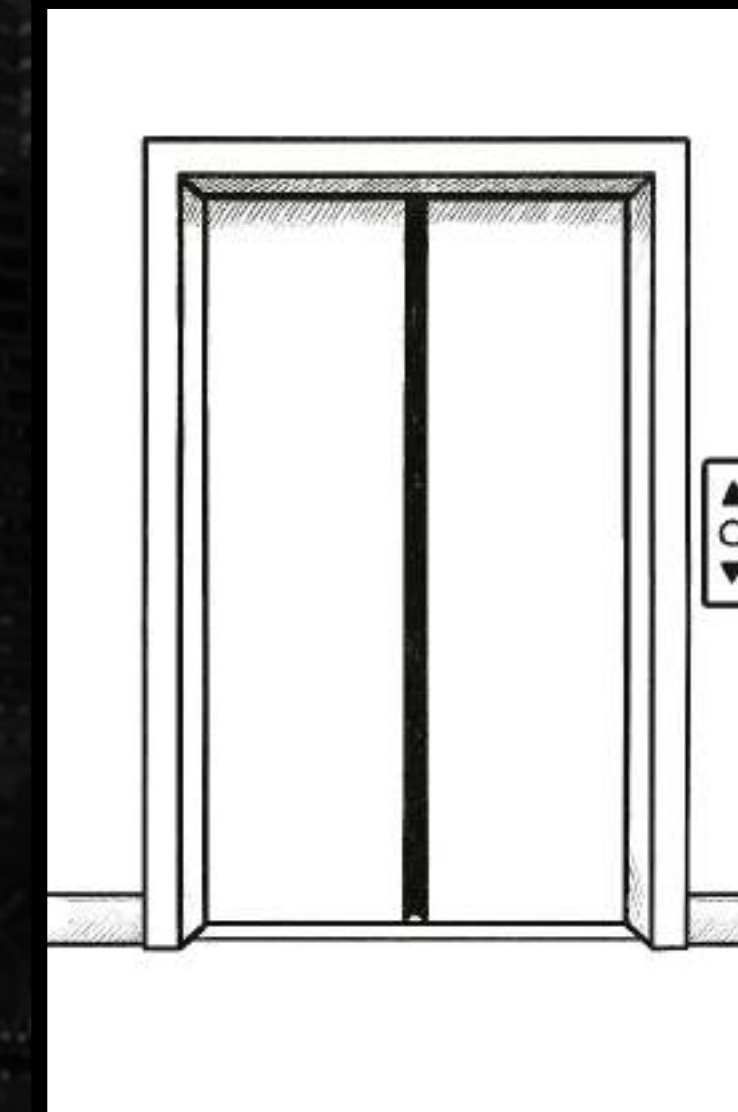




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Response #1: Compassion. *We grieve.*

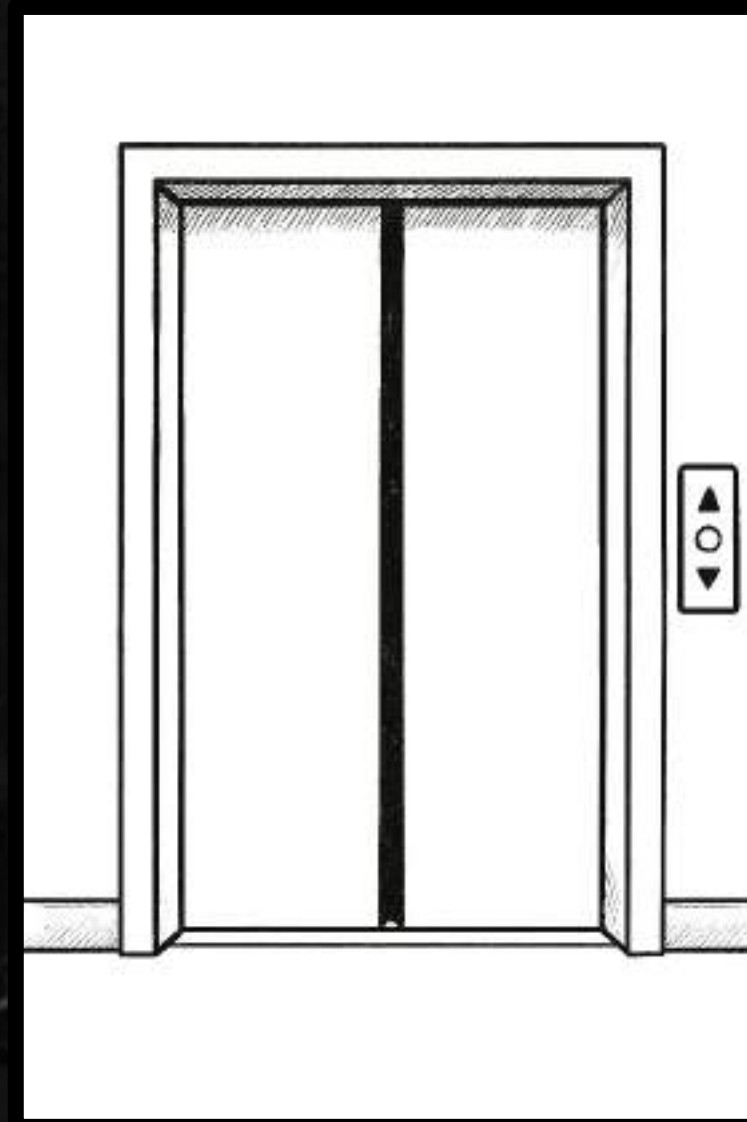
Response #2: Commission. *We go.*



How will you respond to the knowledge that in the great city where we live, there are hundreds of thousands who remain lost and are yet to know Jesus?

Response #1: Compassion. We grieve.

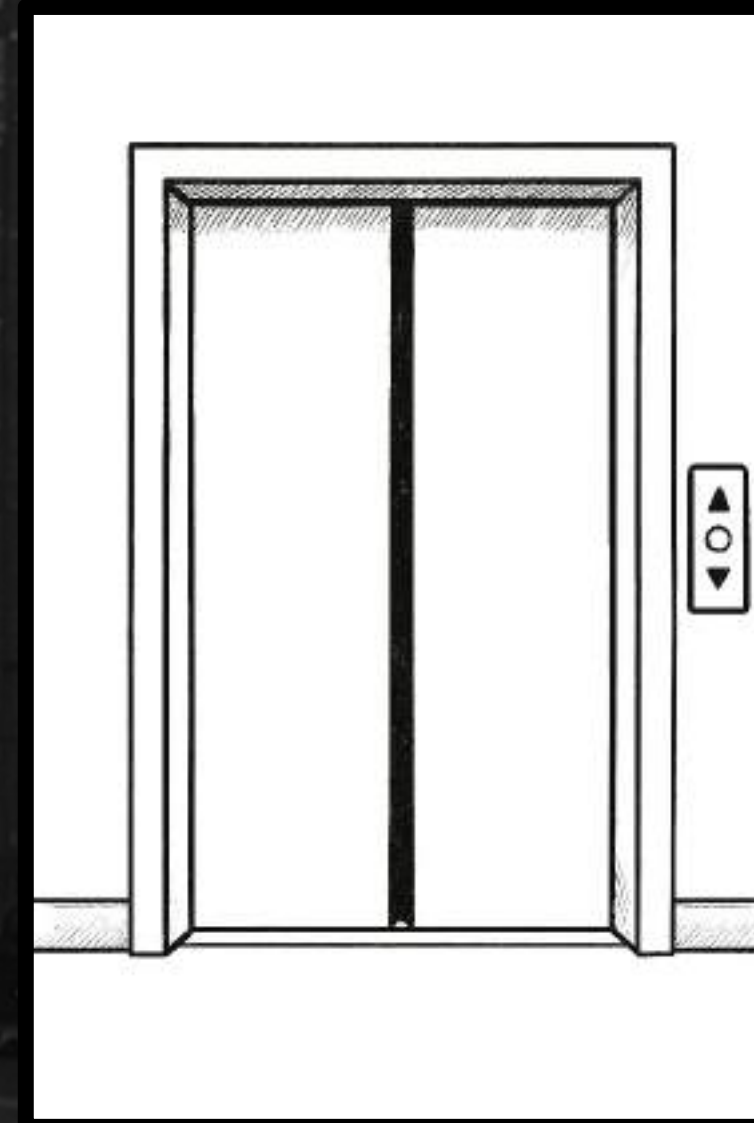
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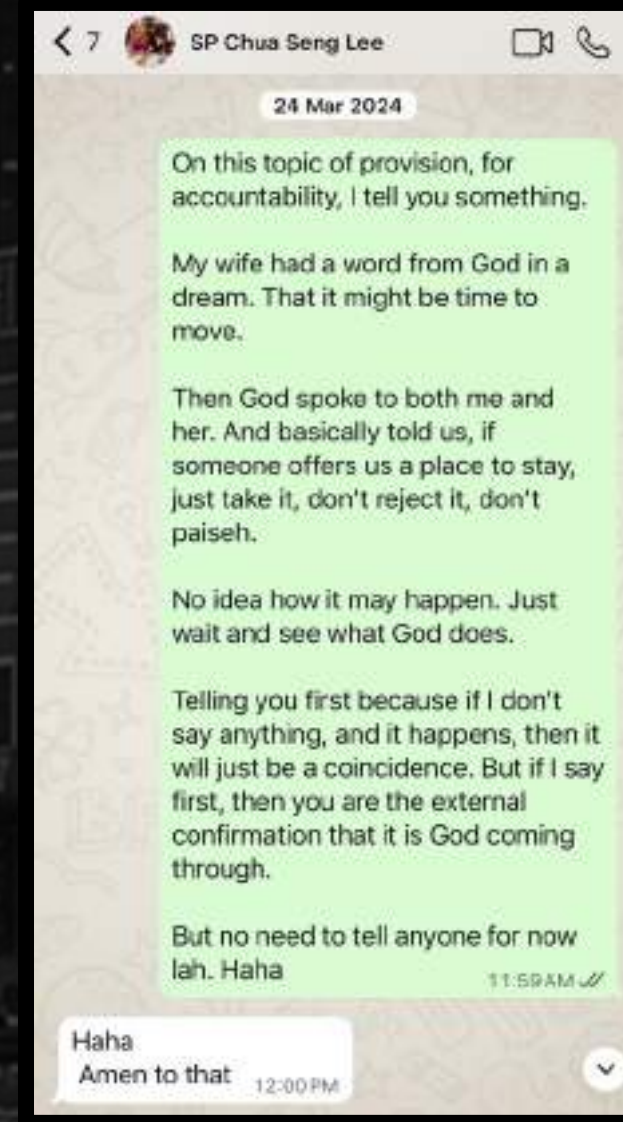
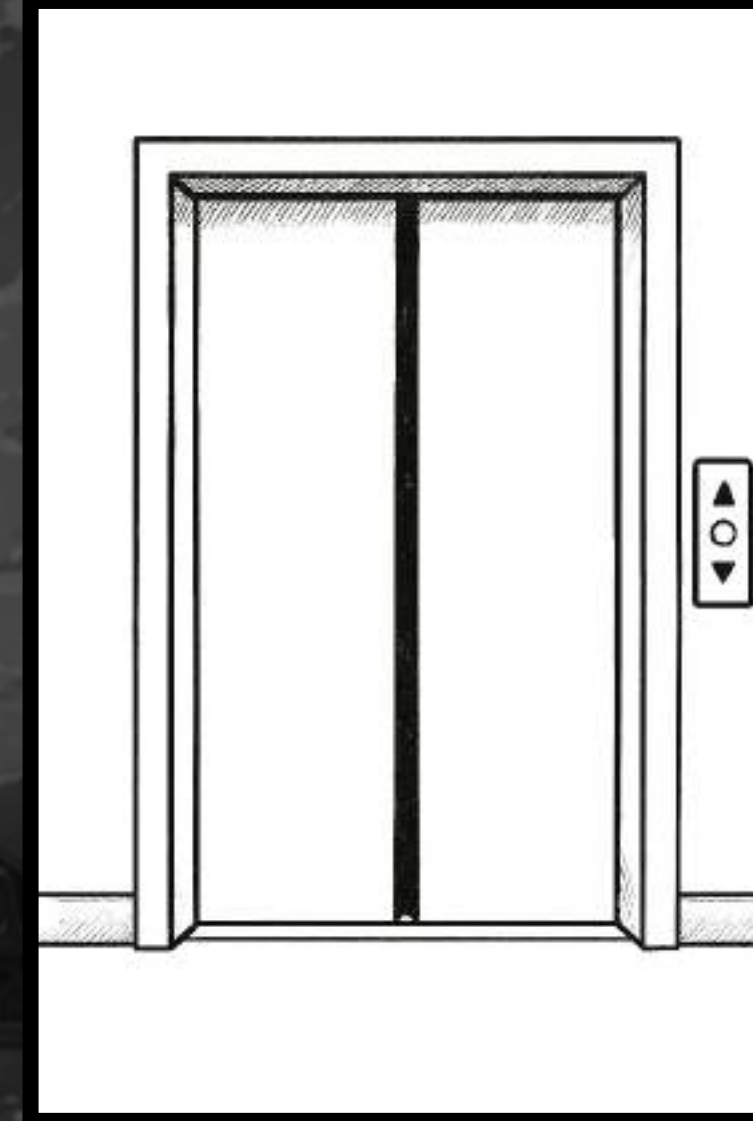
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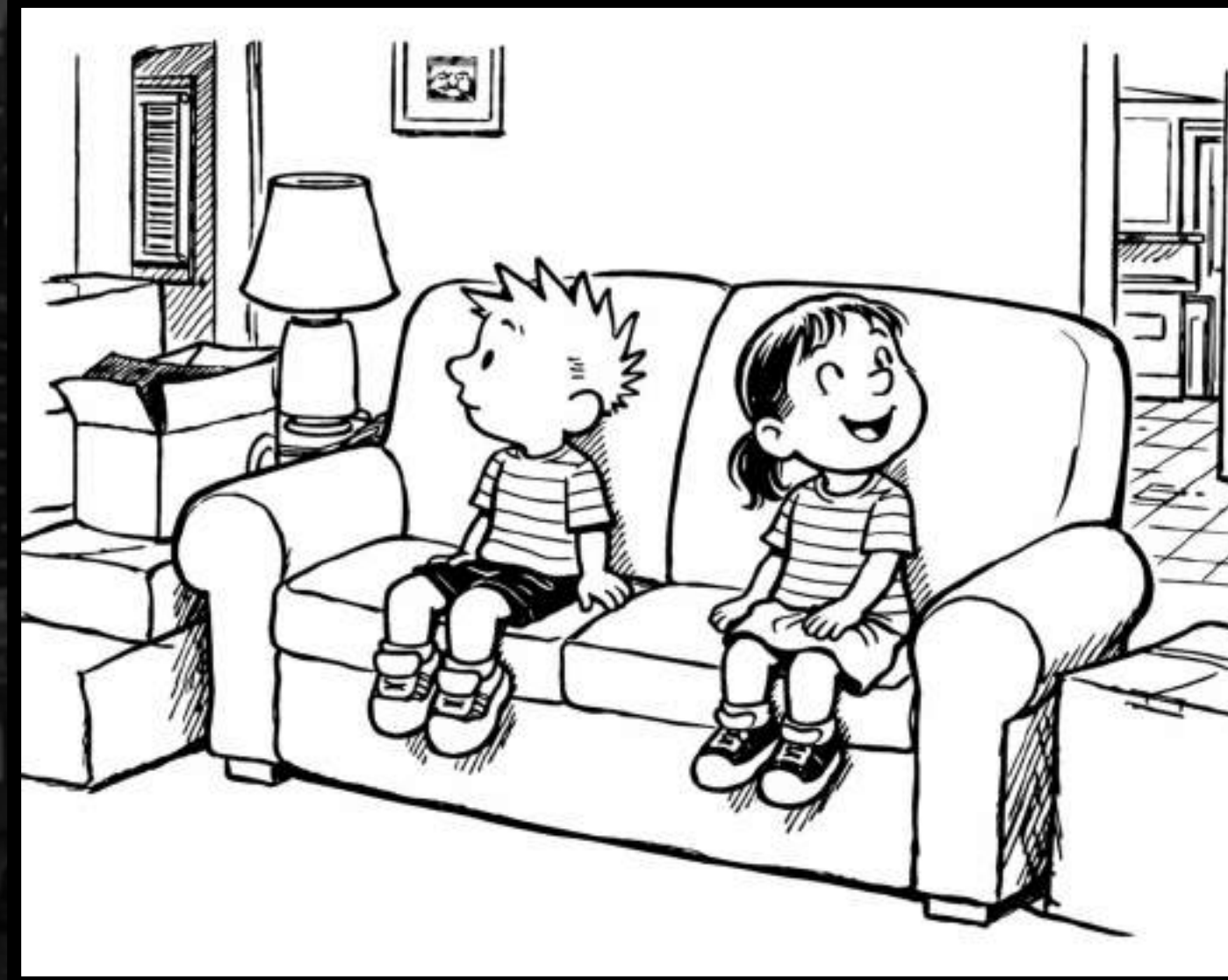
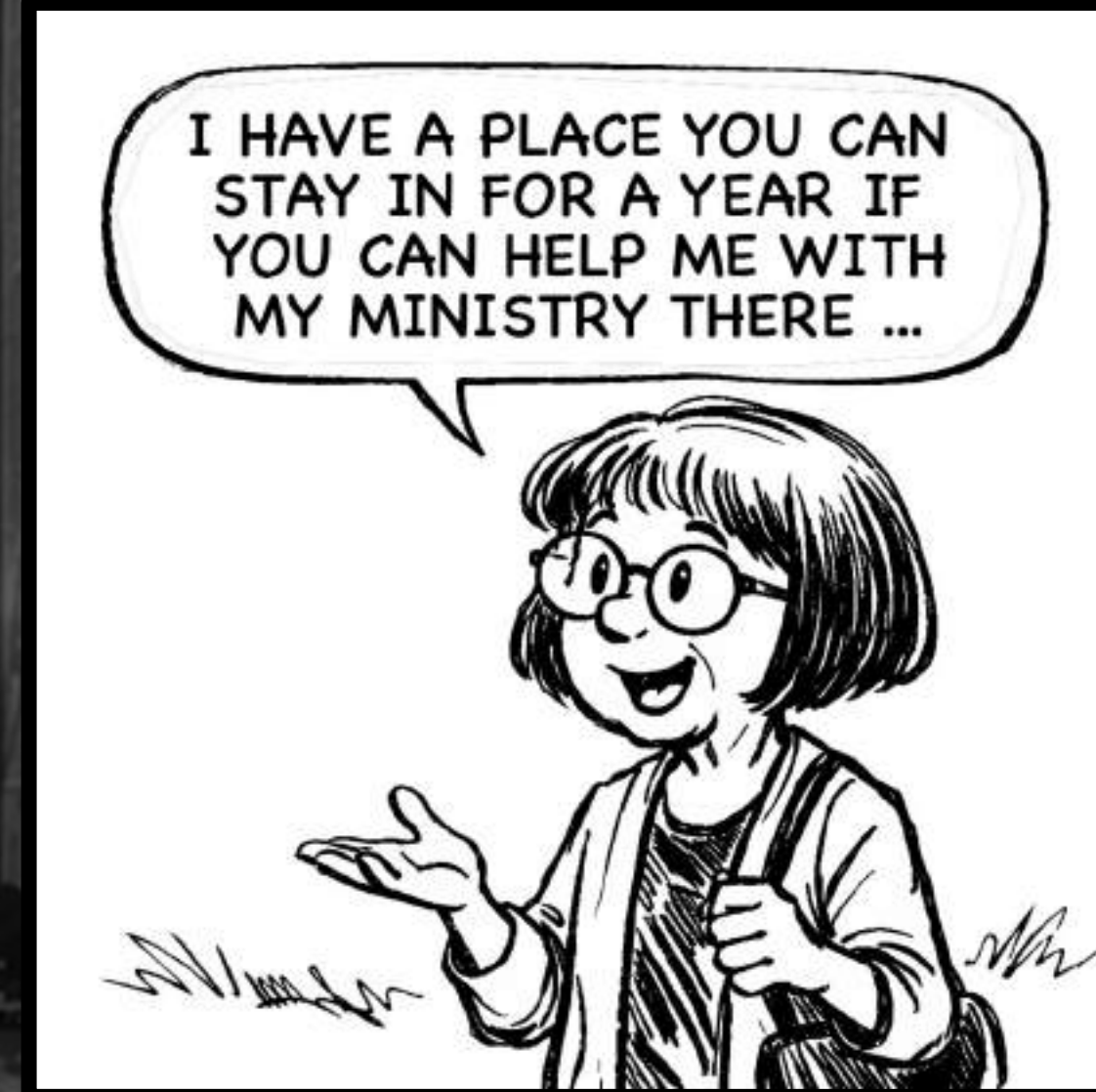
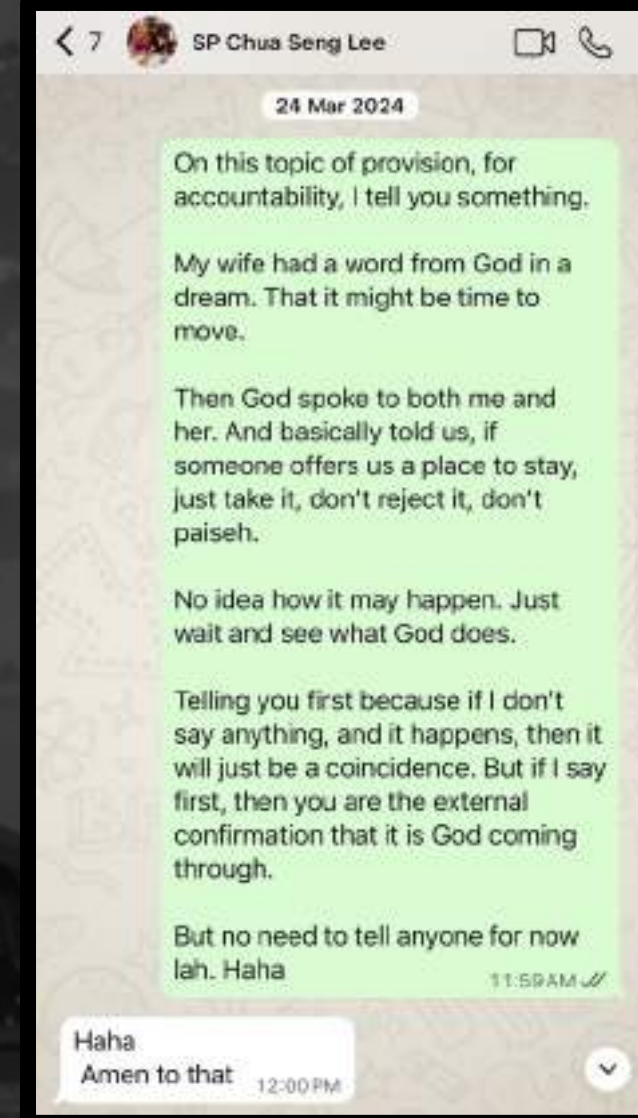
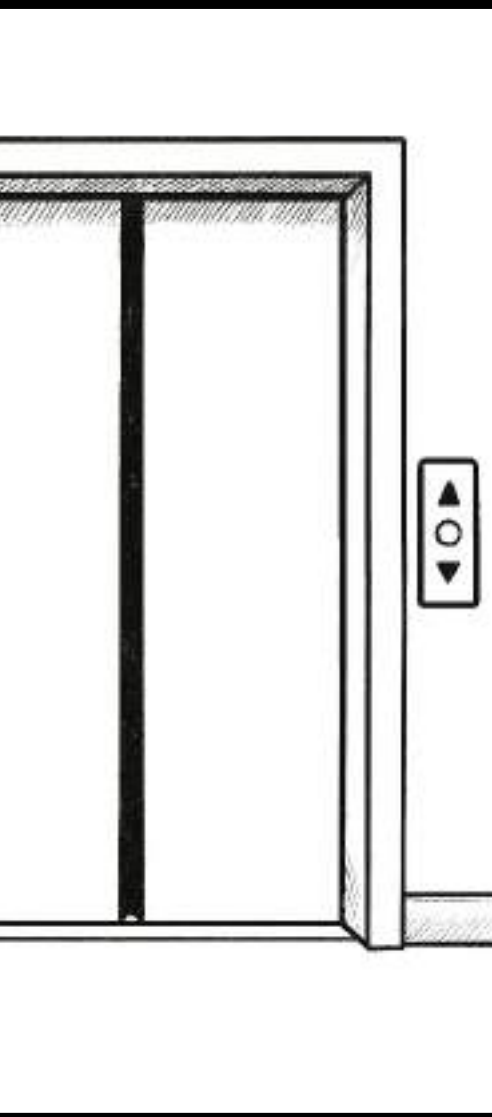
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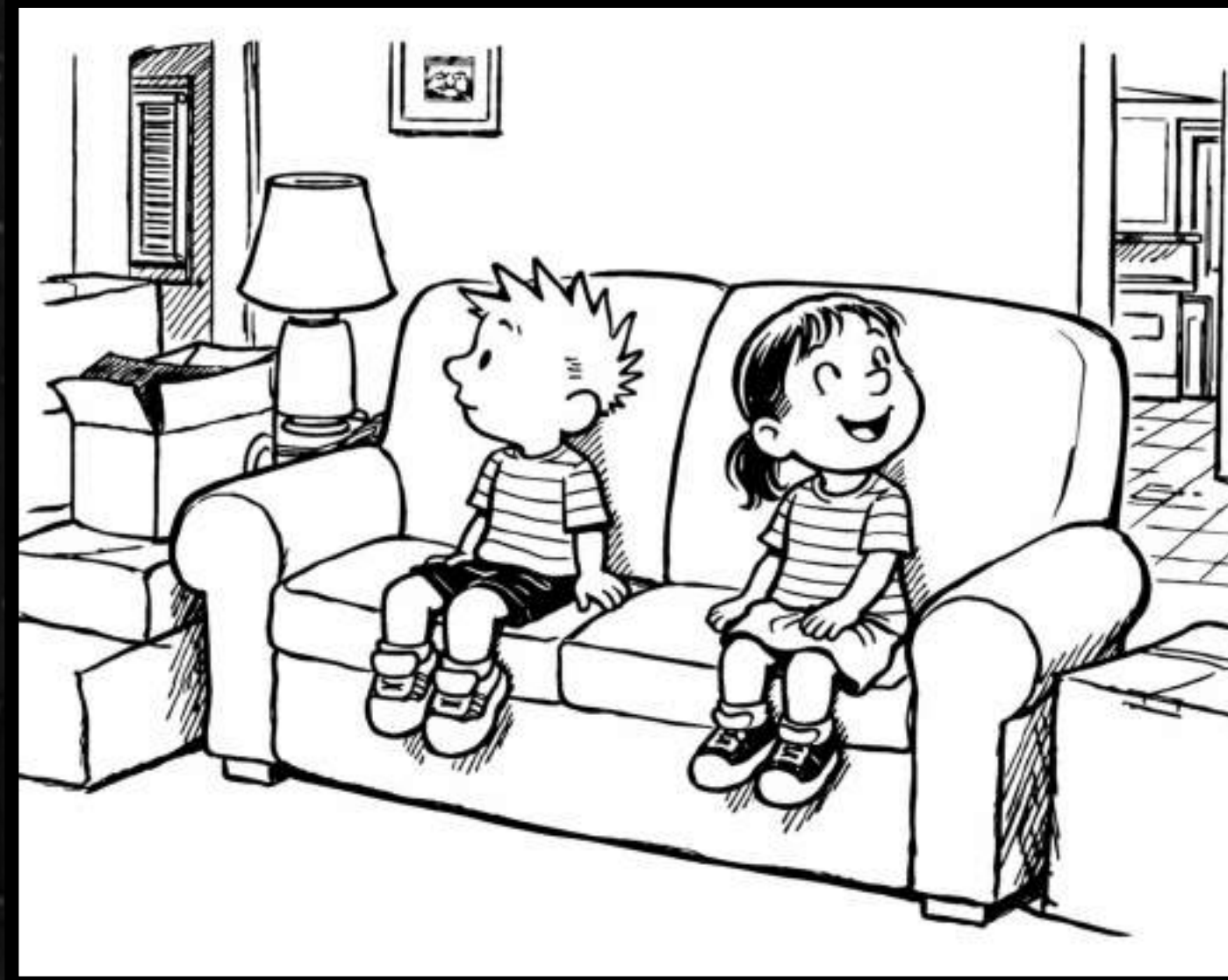
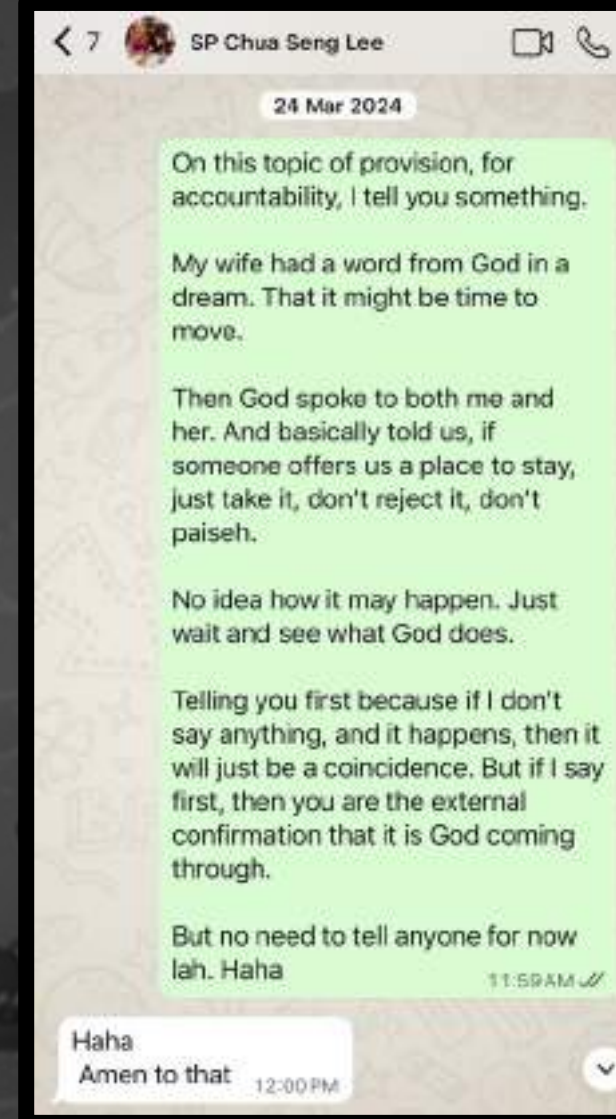
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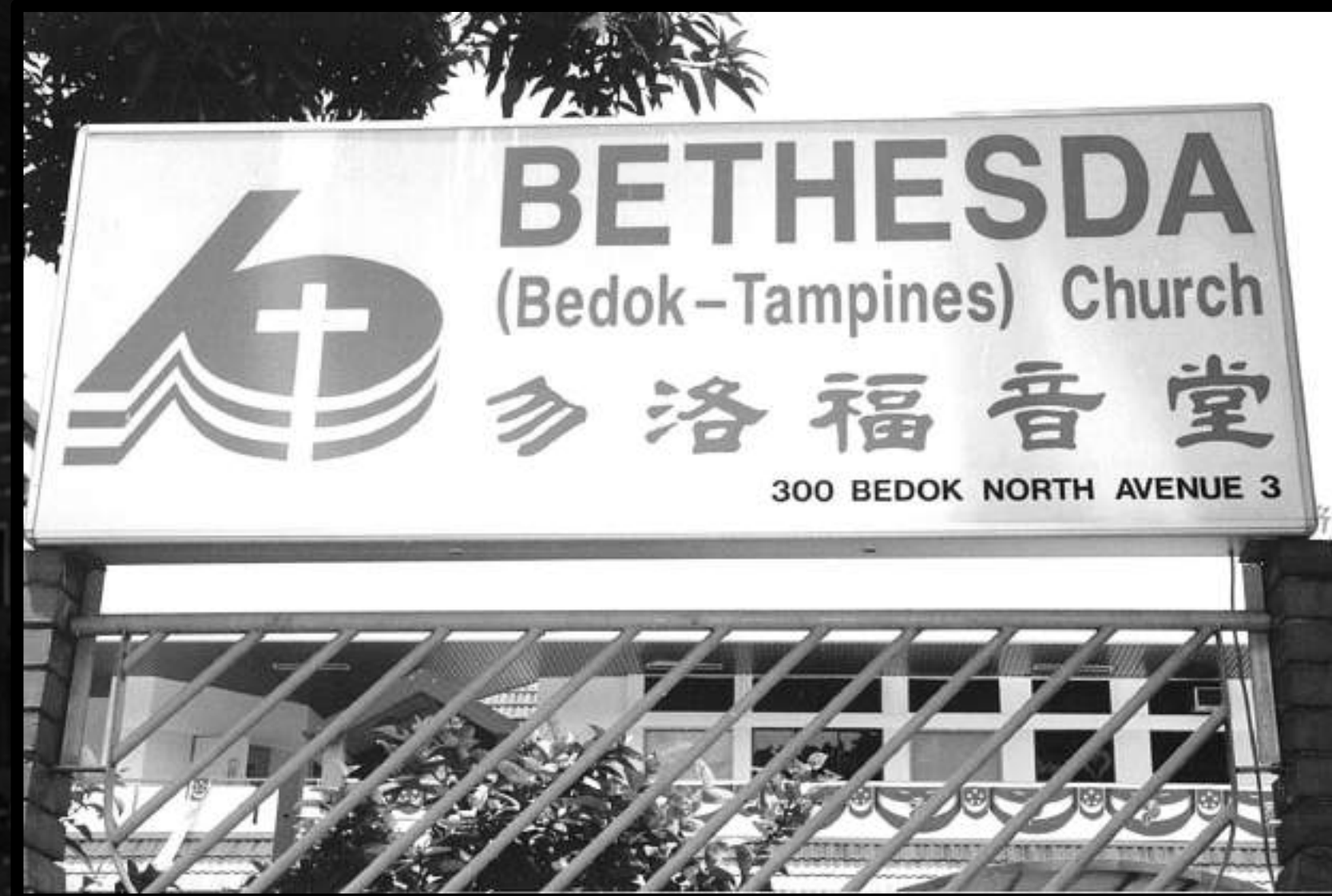
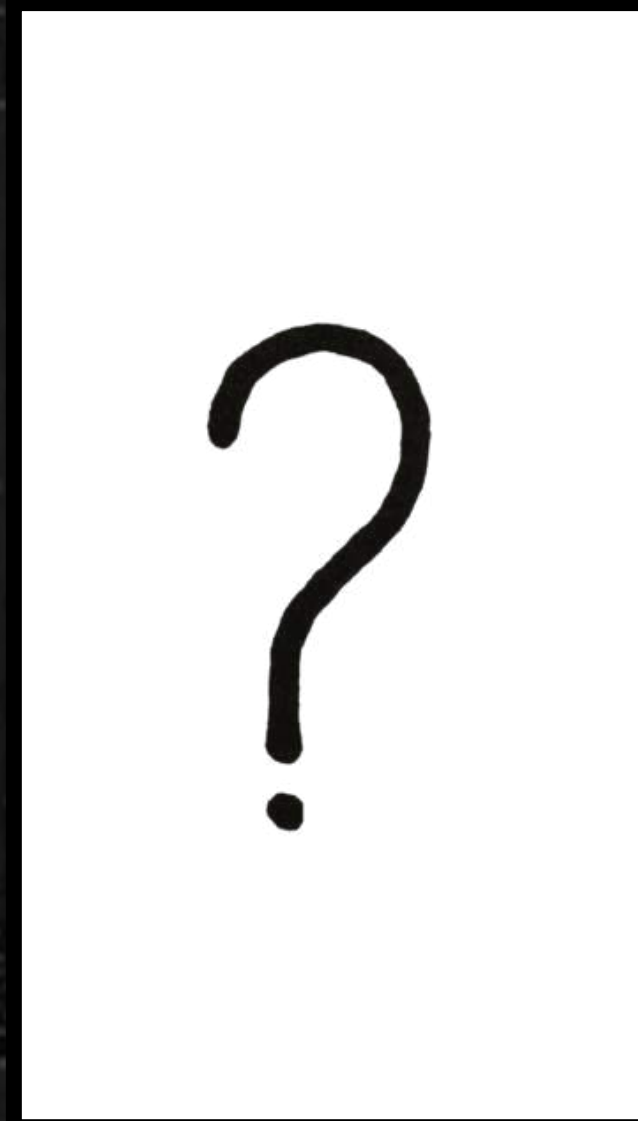
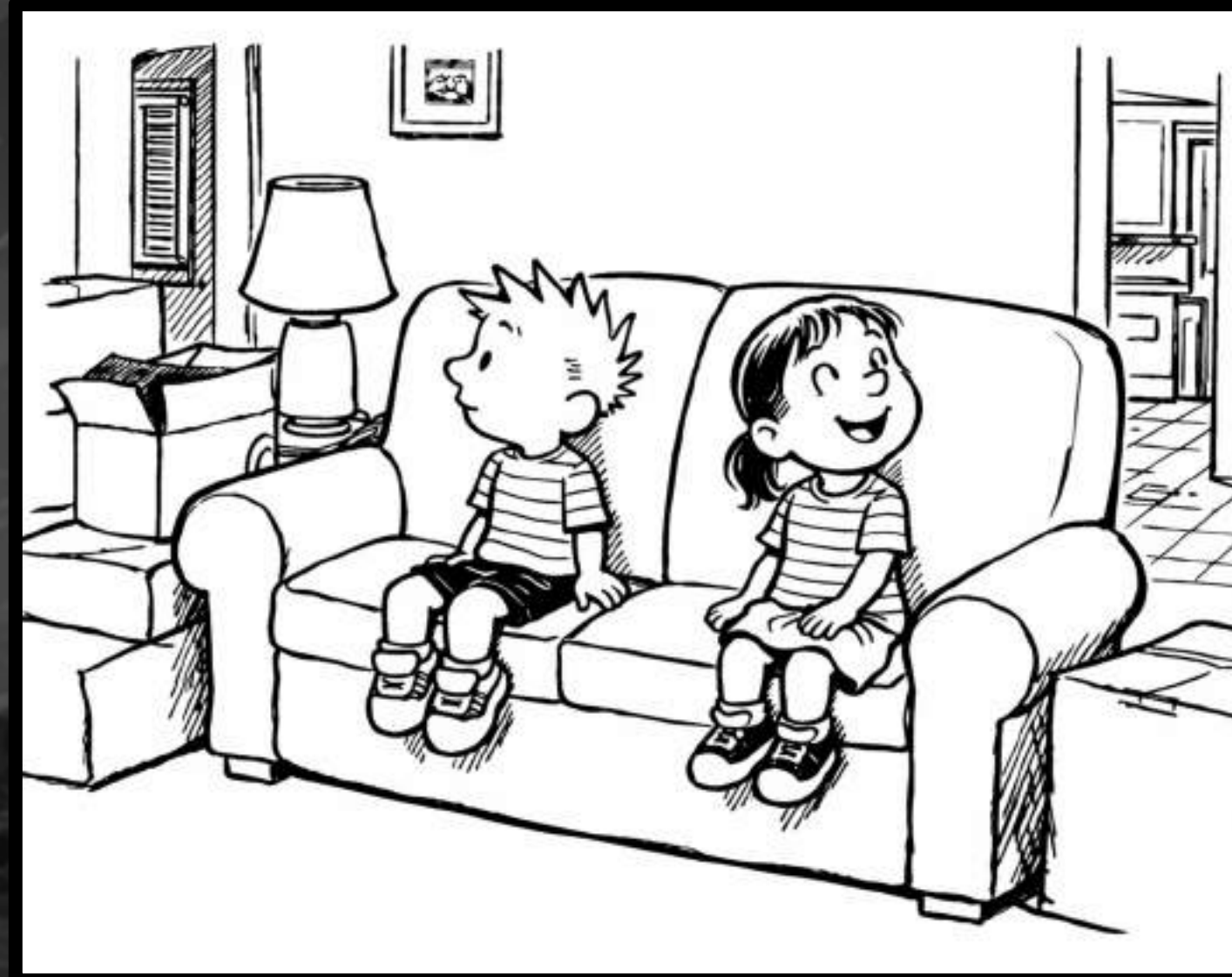
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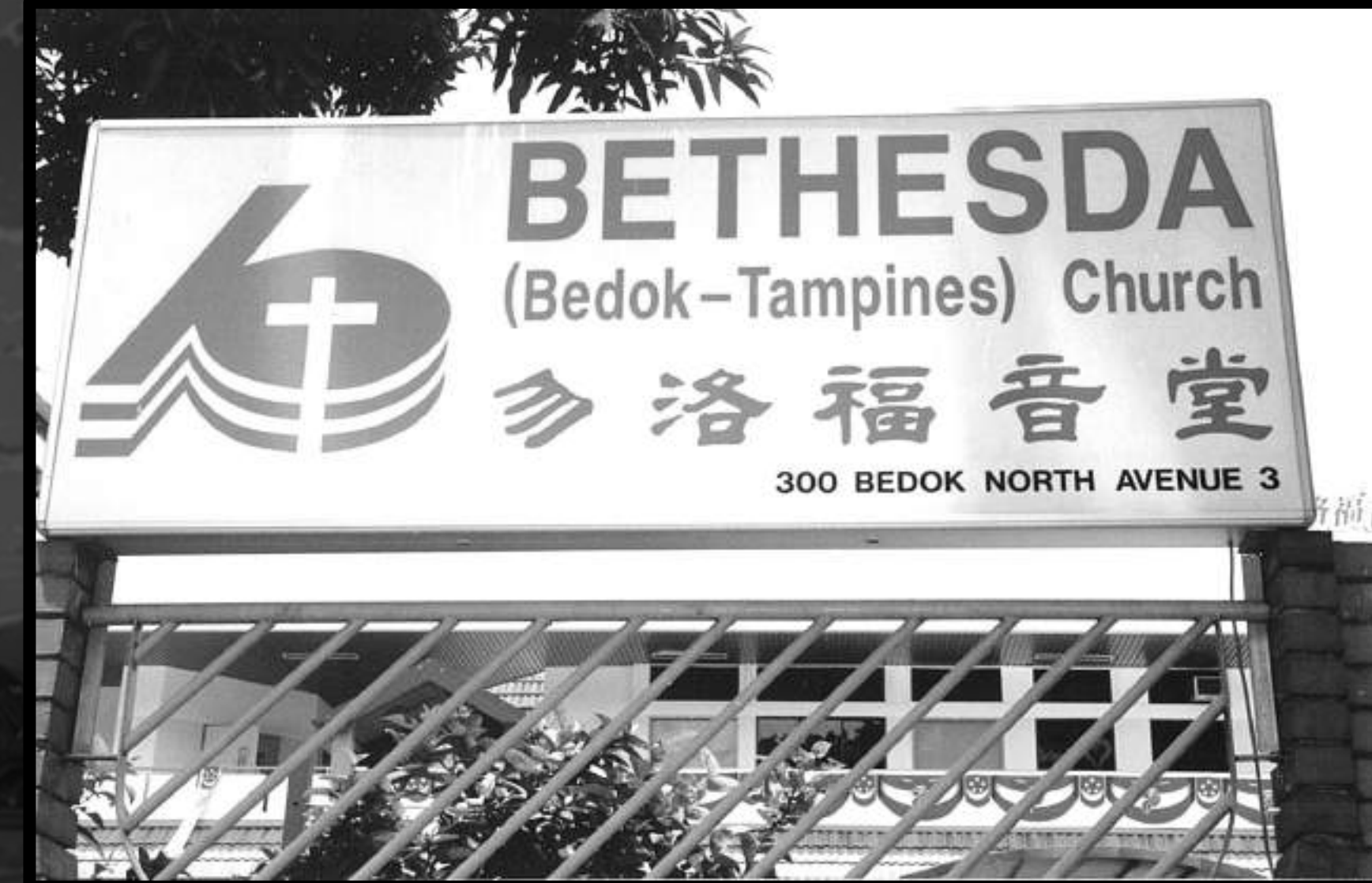
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Response #1: Compassion. *We grieve.*

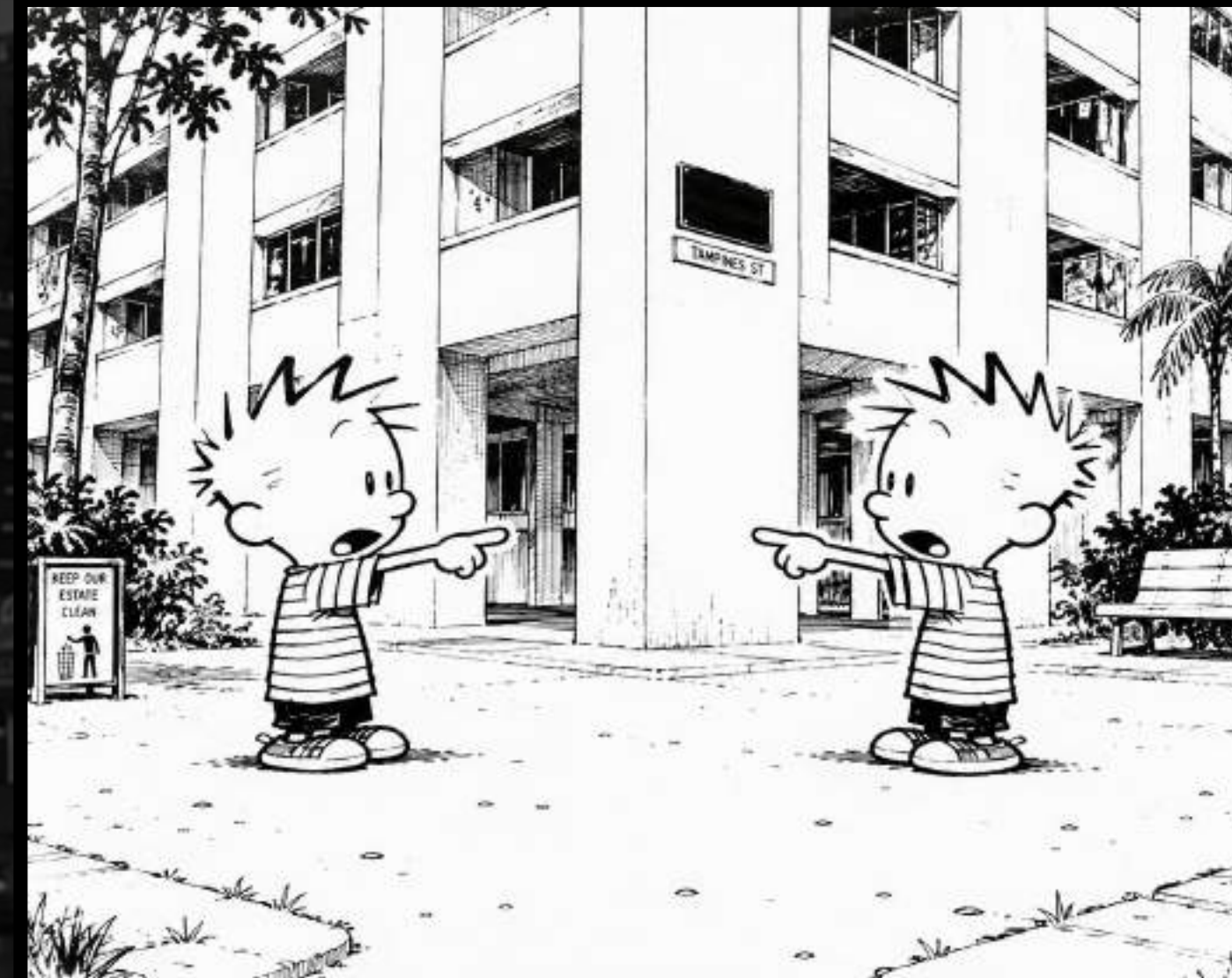
Response #2: Commission. *We go.*



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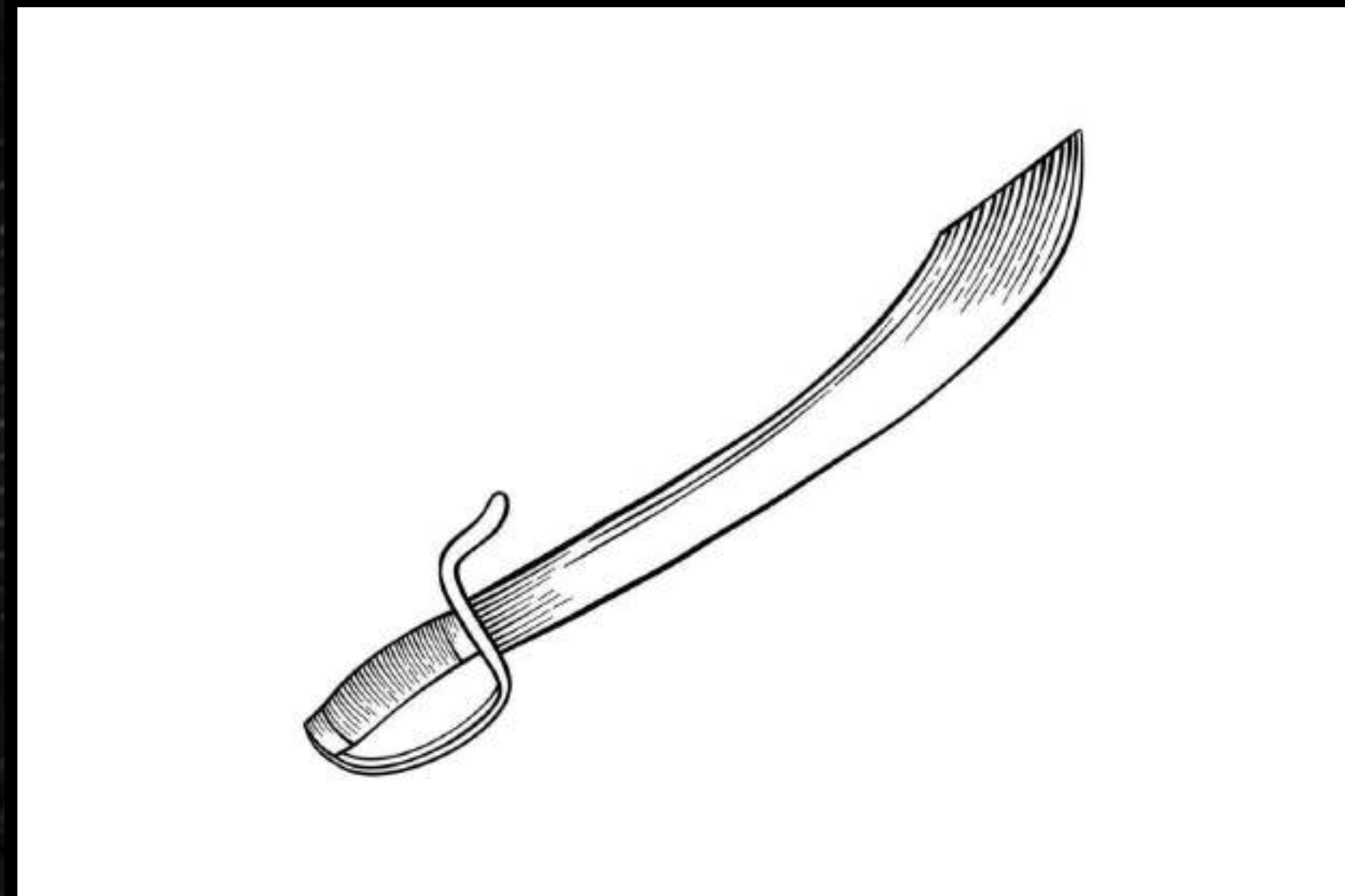
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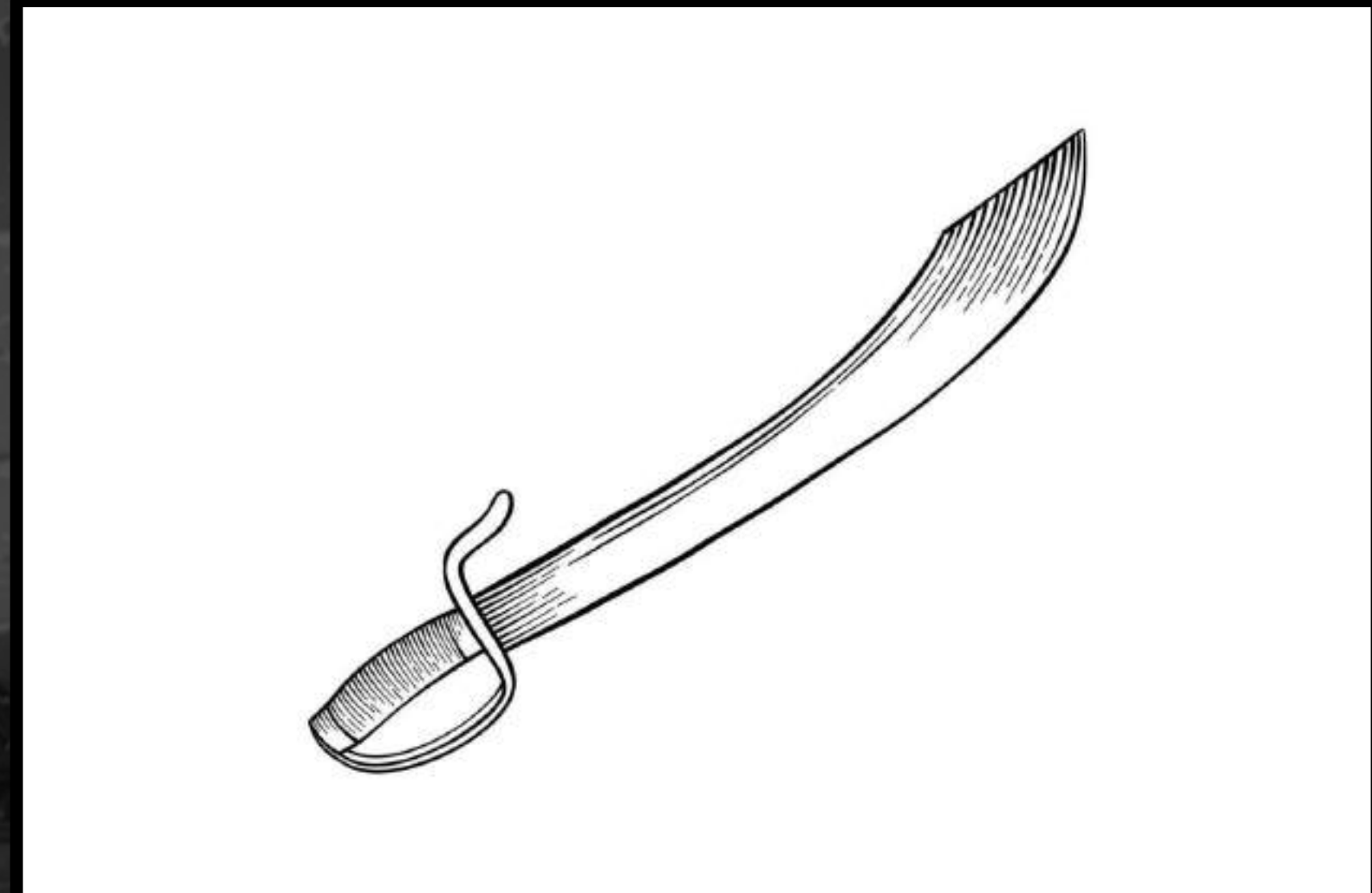
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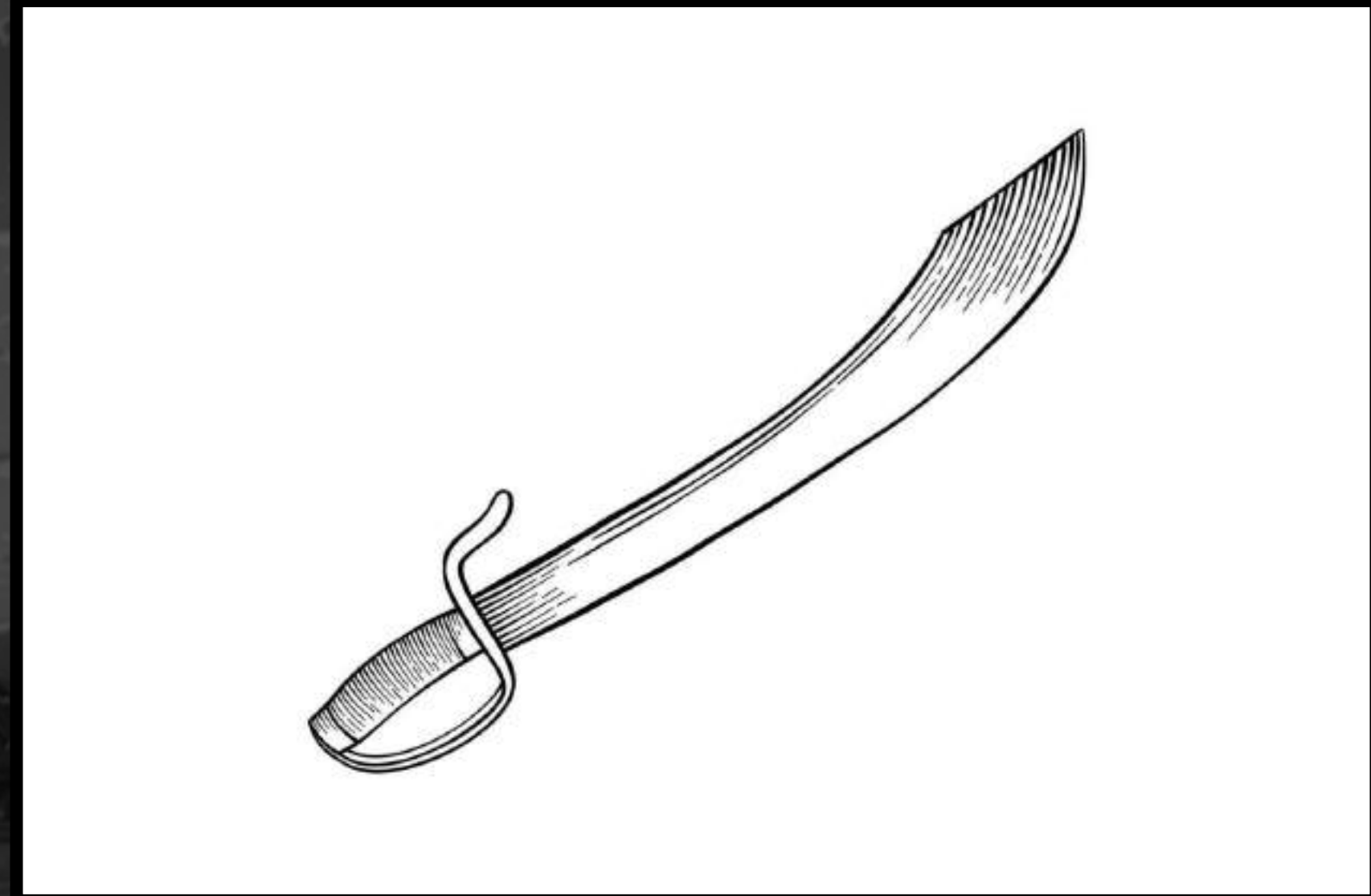
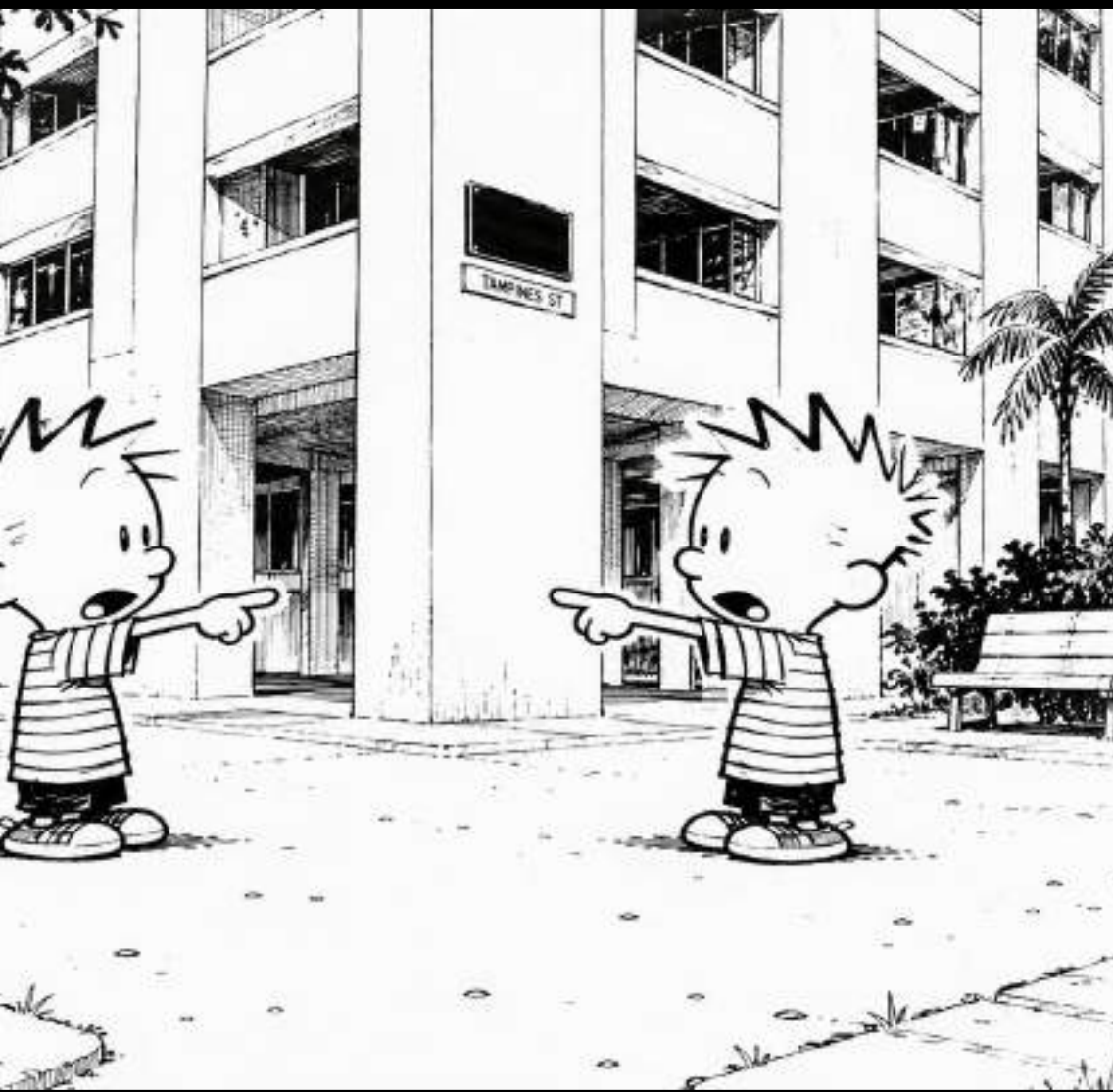
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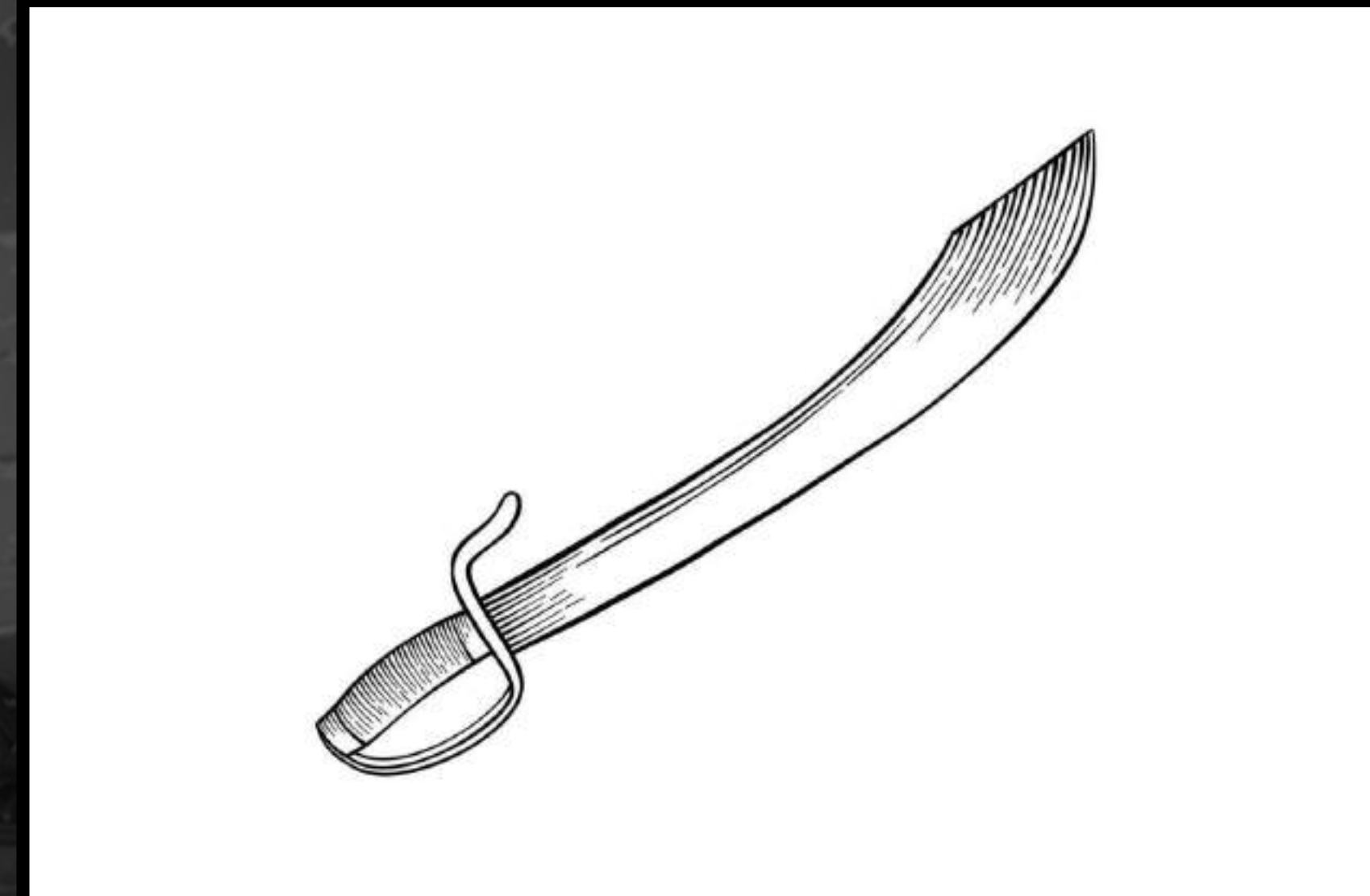
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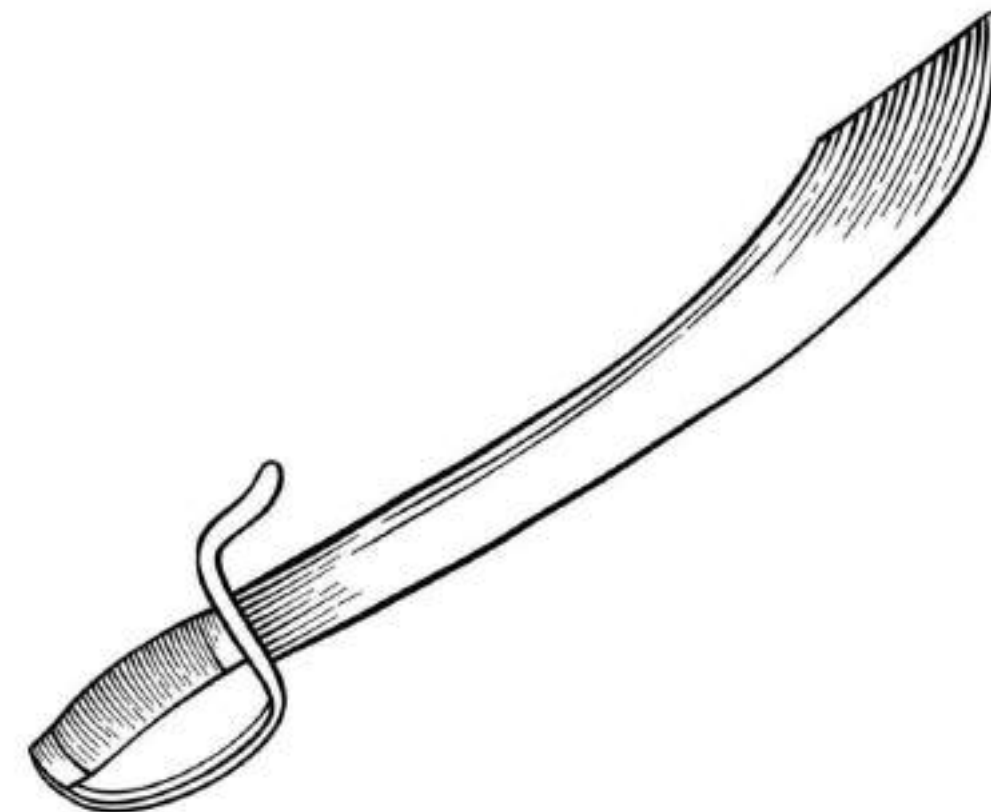
“He will stretch out his hand
against the north and destroy
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Their hooting will echo through
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ZEPHANIAH 2:13-14

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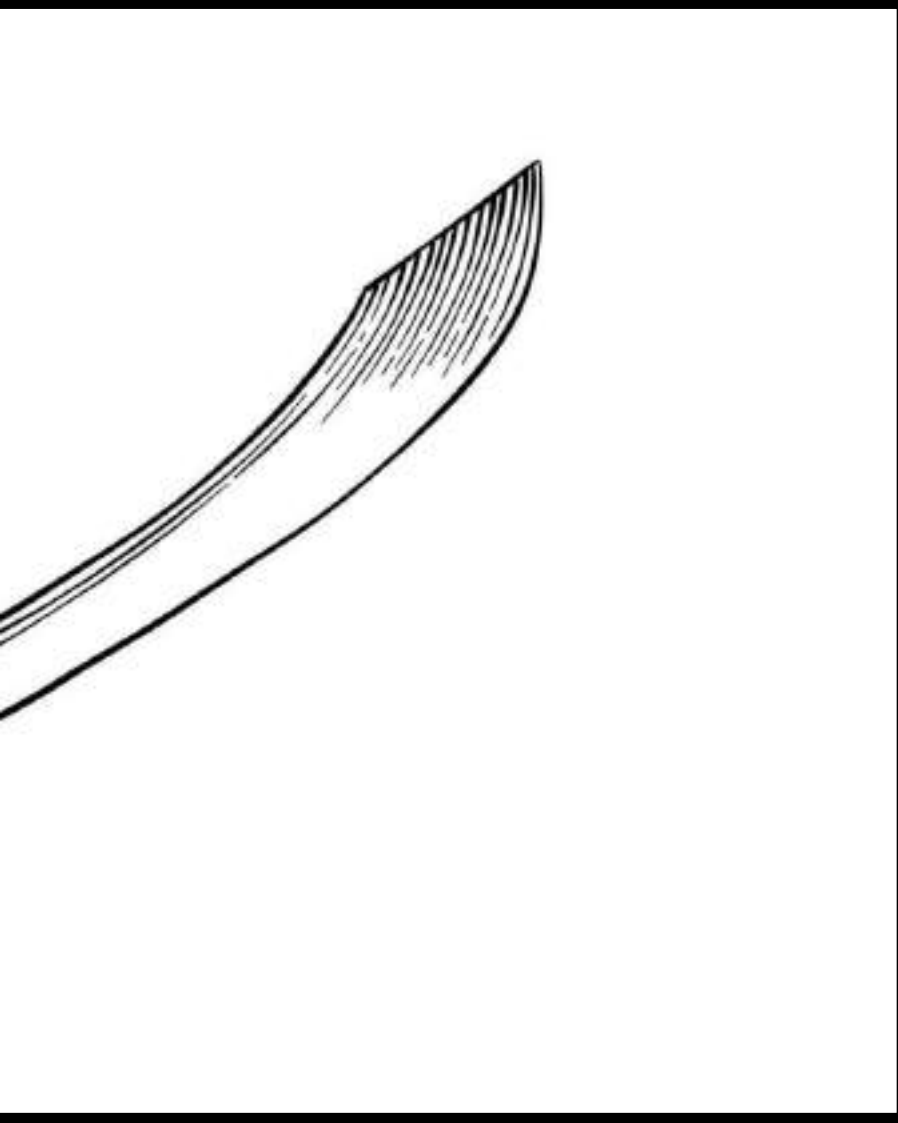
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2020	2025
CHRISTIANS (NATIONAL %)	
18.9%	17.1%
CHRISTIAN % IN TAMPINES	
16.9%	12.8%
PROTESTANTS (NATIONAL %)	
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PROTESTANTS IN TAMPINES	
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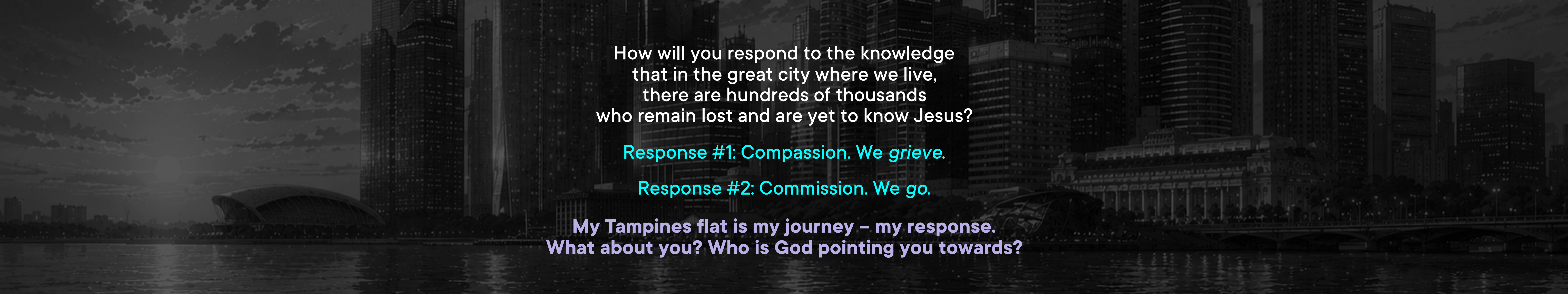
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**My Tampines flat is my journey – my response.
What about you? Who is God pointing you towards?**

Love
TAMPINES



Walk.40 Prayer Guide



Monthly Zoom prayer
for Bedok & Tampines

Every second Saturday
of the month, 10am

Email Ps Jason at
jason@bbtc.com.sg
to get connected

CHRISTMAS IN BEDOK CHRISTMAS CARNIVAL

- Note: No services that weekend.
Every BBTCian encouraged to get involved
- What can you do? Stay tuned! More updates provided at All Leaders Meeting on 19 August.
- There will be a booth set up the weekend of 22-23 August for you to sign up to serve at the Christmas in Bedok Carnival.



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lovesingapore

EVANGELISM FESTIVAL

Come be inspired and hear real stories of transformation!



**Pentecost
Methodist Church**

4 Pasir Ris Drive 6, S (519420)

15 August, Saturday
9am to 12.30pm

bit.ly/efestinpasirris



**Emmanuel
Assembly of God**

165 Upper E Coast Rd, S (455266)

22 August, Saturday
9am to 12.30pm

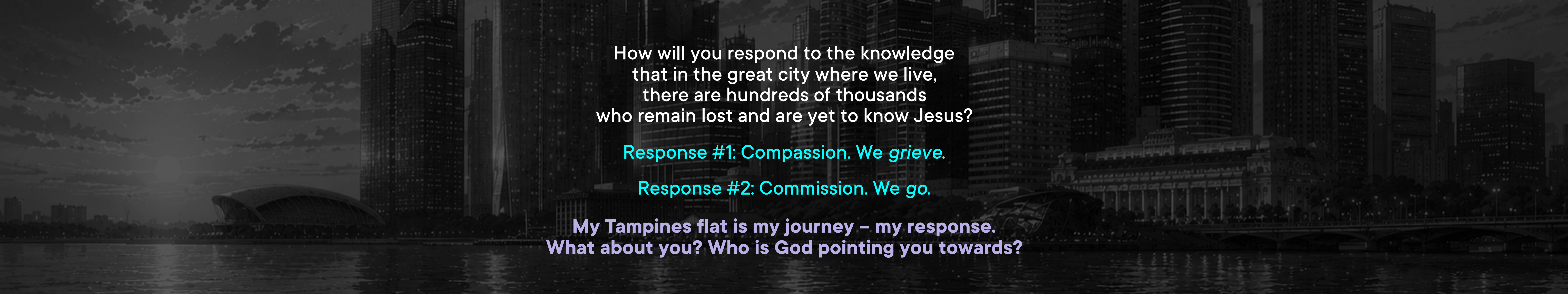
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